

1. Record Nr.	UNINA9910466021603321
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Titolo	Masculinity, anti-semitism and early modern English literature : from the satanic to the effeminate Jew // Matthew Biberman
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2016
ISBN	1-315-24954-5 1-351-91936-9
Descrizione fisica	1 online resource (275 pages) : illustrations
Collana	Women and Gender in the Early Modern World
Disciplina	820.9/3529924
Soggetti	English literature - Early modern, 1500-1700 - History and criticism Jews in literature Antisemitism - England - History - 16th century Antisemitism - England - History - 17th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2004 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. 'His stones, his daughter, and his ducats' : the Jew-devil, the Jew-sissy and the theo-sexual matrix -- 2. 'Madam Rabbi' : representations of Jewish women in English Renaissance drama -- 3. 'By thee adulterous lust was driv'n from men' : Donne, Milton and the rise of the Jew-sissy -- 4. 'She proving false, the next I took to wife' : divorce law and violence in Jonson, Cary and Milton -- 5. 'He is imitating nobody, and he is inimitable' : T.S. Eliot and the antisemitic aesthetics of the Milton controversy -- 6. 'When king laugh come he make them all dance' : the gothic reconstitution of the Jew-devil.