

1. Record Nr.	UNINA9910466012403321
Titolo	Analyzing foreign policy crises in Turkey : conceptual, theoretical and practical discussions // edited by Fuat Aksu and Helin Sar Ertem
Pubbl/distr/stampa	Newcastle upon Tyne, [England] : , : Cambridge Scholars Publishing, , 2017 ©2017
ISBN	1-4438-9173-8
Descrizione fisica	1 online resource (270 pages) : illustrations
Disciplina	327.561
Soggetti	Electronic books. Turkey Foreign relations 1980-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.

2. Record Nr.	UNINA9910785150903321
Autore	Bland Kalman P. <1942->
Titolo	The artless Jew : medieval and modern affirmations and denials of the visual // Kalman P. Bland
Pubbl/distr/stampa	Princeton, N.J. : , : Princeton University Press, , [2001] ©2001
ISBN	1-282-76700-3 9786612767005 1-4008-2357-9
Edizione	[Course Book]
Descrizione fisica	1 online resource (248 pages) : illustrations
Disciplina	296.4/6/09 296.46
Soggetti	Judaism and art - History of doctrines Jewish art Jewish aesthetics Jews - Intellectual life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliography and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- One. Modern Denials and Affirmations of Jewish Art: Germanophone Origins and Themes -- Two. Anglo-American Variations -- Three. The Premodern Consensus -- Four. The Well-Tempered Medieval Sensorium -- Five. Medieval Beauty and Cultural Relativism -- Six. Twelfth-Century Pilgrims, Golden Calves, and Religious Polemics -- Seven. The Power and Regulation of Images in Late Medieval Jewish Society -- Notes -- Bibliography -- Index
Sommario/riassunto	Conventional wisdom holds that Judaism is indifferent or even suspiciously hostile to the visual arts due to the Second Commandment's prohibition on creating "graven images," the dictates of monotheism, and historical happenstance. This intellectual history of medieval and modern Jewish attitudes toward art and representation overturns the modern assumption of Jewish iconophobia that denies to Jewish culture a visual dimension. Kalman Bland synthesizes evidence from medieval Jewish philosophy, mysticism, poetry, biblical

commentaries, travelogues, and law, concluding that premodern Jewish intellectuals held a positive, liberal understanding of the Second Commandment and did, in fact, articulate a certain Jewish aesthetic. He draws on this insight to consider modern ideas of Jewish art, revealing how they are inextricably linked to diverse notions about modern Jewish identity that are themselves entwined with arguments over Zionism, integration, and anti-Semitism. Through its use of the past to illuminate the present and its analysis of how the present informs our readings of the past, this book establishes a new assessment of Jewish aesthetic theory rooted in historical analysis. Authoritative and original in its identification of authentic Jewish traditions of painting, sculpture, and architecture, this volume will ripple the waters of several disciplines, including Jewish studies, art history, medieval and modern history, and philosophy.

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