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| Nota di contenuto       | 1. The 'honorable art of farting' in continental Renaissance literature /<br>Barbara C. Bowen -- 2. 'The wife multiplies the secret' (AaTh 1381D) :<br>some fortunes of an exemplary tale / Geoffrey R. Hope -- 3. Dr.<br>Rabelais and the medicine of scatology / David LaGuardia -- 4. 'The<br>mass and the fart are sisters' : scatology and Calvinist rhetoric against<br>the mass, 1560-1563 / Jeff Persels -- 5. Community, commodities,<br>and commodes in the French nouvelle / Emily E. Thompson -- 6.<br>Pissing glass and the body crass: adaptations of the scatological in<br>Theophile / Russell Ganim -- 7. Scatology as political protest: a<br>'scandalous' medal of Louis XIV / Jeanne Morgan Zarucchi -- 8.<br>Foolectomies, fool enemas, and the Renaissance Anatomy of folly /<br>Glenn Ehrstine -- 9. Holy and unholy shit : the pragmatic context of<br>scatological curses in early German Reformation satire / Josef Schmidt,<br>with Mary Simon -- 10. Expelling from top and bottom : the changing<br>role of scatology in images of peasant festivals from Albrecht Durer to<br>Pieter Bruegel / Alison G. Stewart -- 11. Tamburlaine's Urine / Joseph<br>Tate -- 12. 'The wronged breeches' : cavalier scatology / Peter J. Smith. |

