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Nota di contenuto	Machine generated contents note: I. OVERVIEWS -- 1. Black Silence and the Politics of Representation CLYDE R. TAYLOR -- 2. The Notion of Treatment: Black Aesthetics and Film, -- based on an interview with Peter Hessli and additional -- discussions with Pearl Bowser ARTHUR Jafa -- 3. From Shadows 'n Shufflin' to Spotlights and Cinema: -- The Lafayette Players, 1915-1932 SISTER FRANCESCA THOMPSON -- 4. The African-American Press and Race Movies, 1909-1929 -- CHARLENE REGESTER -- II. OSCAR MICHEAUX -- 5. Oscar Micheaux's Within Our Gates: -- The Possibilities for Alternative Visions MICHELE WALLACE -- 6. Within Our Gates: From Race Melodrama to Opportunity Narrative -- JANE GAINES -- 7. Oscar Micheaux's The Symbol of the Unconquered: Text and Context -- PEARL BOWSER AND LOUISE SPENCE -- 8. To Redream the Dreams of White Playwrights: Reappropriation -- and Resistance in Oscar Micheaux's Body and Soul CHARLES MUSSER -- 9. Black Patriarch on the Prairie: National Identity and Black -- Manhood in the Early Novels of Oscar Micheaux JAYNA BROWN -- 10. Telling White Lies: Oscar Micheaux and Charles W. Chesnutt -- COREY K. CREEKMUR -- III. MICHEAUX'S CONTEMPORARIES -- 11. Planes, Trains,

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