

1. Record Nr.	UNINA9910465998303321
Autore	Introvigne Massimo
Titolo	Satanism : a social history / / by Massimo Introvigne
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , [2016] ©2016
ISBN	90-04-24496-4
Descrizione fisica	1 online resource (665 pages)
Collana	Aries book series. Texts and studies in Western esotericism, , 1871-1405 ; ; Volume 21
Disciplina	133.4/2209
Soggetti	Satanism - Social aspects - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction -- France: Satan in the Courtroom -- Sweden: Satan the Highway Robber -- Italy: Satan the Friar -- England: Satan the Member of Parliament -- Russia: Satan the Translator -- An Epidemic of Anti-Satanism, 1821–1870 -- Around Huysmans, 1870–1891 -- Satan the Freemason: The Mystification of Léo Taxil, 1891–1897 -- A Satanic Underground, 1897–1952 -- The Origins of Contemporary Satanism, 1952–1980 -- The Great Satanism Scare, 1980–1994 -- Satan the Musician: Black Metal and Satanism -- From the 20th to the 21st Century, 1994–2016 -- Selected Bibliography -- Index of Names -- Index of Groups and Organizations.
Sommario/riassunto	A 17th-century French haberdasher invented the Black Mass. An 18th-century English Cabinet Minister administered the Eucharist to a baboon. High-ranking Catholic authorities in the 19th century believed that Satan appeared in Masonic lodges in the shape of a crocodile and played the piano there. A well-known scientist from the 20th century established a cult of the Antichrist and exploded in a laboratory experiment. Three Italian girls in 2000 sacrificed a nun to the Devil. A Black Metal band honored Satan in Krakow, Poland, in 2004 by exhibiting on stage 120 decapitated sheep heads. Some of these stories, as absurd as they might sound, were real. Others, which might appear to be equally well reported, are false. But even false stories have generated real societal reactions. For the first time, Massimo Introvigne

proposes a general social history of Satanism and anti-Satanism, from the French Court of Louis XIV to the Satanic scares of the late 20th century, satanic themes in Black Metal music, the Church of Satan, and beyond.

2. Record Nr.	UNISALENTO991000794229707536
Titolo	Multivariate data analysis with readings / Joseph F. Hair, Jr. ... [et al.]
Pubbl/distr/stampa	Englewood Cliffs, N.J. : Prentice Hall, c1995
ISBN	0023490209
Edizione	[4. ed.]
Descrizione fisica	xvii, 745, 12 p. : col. ill. ; 26 cm
Classificazione	LC QA278 52.9.58
Altri autori (Persone)	Hair, Joseph F.
Disciplina	519.535
Soggetti	Multivariate analysis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index