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Nota di contenuto	Cover; Half title; Title; Copyright; Dedication; Contents; Acknowledgments; Note on Transliteration and Names; Introduction; Part 1. Reinventing the "Jews" in Ethnographic Writing; 1. The Voice of a Native Informer: Salomon Maimon Describes Life in Polish Lithuania / Liliane Weissberg; 2. Legends of Authenticity: Das Buch von den polnischen Juden (1916) by S. J. Agnon and Ahron Eliasberg / Sylvia Jaworski; 3. The Cold Order and the Eros of Storytelling: Joseph Roth's "Exotic Jews" / Andreas Kilcher; 4. Yiddish Ethnographic Poetics and Moyshe Kulbak's "Vilne" / Jordan Finkin Part 2. Seeing, Hearing, and Reading Jews 5. Listening in the Dark: The Yiddish Folklorists' Claim of a Russian Genealogy / Gabriella Safran; 6. Ethnoliterary Modernity: Jewish Ethnography and Literature in the Russian Empire and Poland (1890-1930) / Annette Werberger; 7.

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13. In Search of the Exotic: "Jewish Houses" and Synagogues in Russian Travel Notes / Alla Sokolova  
14. Ballads of Strangers: Constructing "Ethnographic Moments" in Jewish Folklore / Dani Schrire; Appendixes; Note to Readers; Appendix A. What Is Jewish Ethnography? (Handbook for Fieldworkers) / Naftoli Vaynig and Khayim Khayes, Translated by Jordan Finkin; Appendix B. Research Your Shtetl! / H. Aleksandrov, Translated by Jordan Finkin; Appendix C. "A Strange Experience" / A. Almi, Translated by Gabriella Safran; List of Contributors; Index

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