

1. Record Nr.	UNINA9910465983403321
Autore	Schope Kai
Titolo	Disjunktion und Diskrepanz : Italienische und französische Aeneis-Travestien des 17. Jahrhunderts als burleske Antikettransformationen Italienische und französische Aeneis-Travestien des 17. Jahrhunderts als burleske Antikettransformationen // Kai Schope
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2016 ©2016
ISBN	3-11-049752-2 3-11-049839-1
Descrizione fisica	1 online resource (346 pages) : illustrations
Collana	Transformationen der Antike, , 1864-5208 ; ; Band 46
Classificazione	FX 178105
Disciplina	914.5039
Soggetti	French poetry - 17th century - History and criticism Italian poetry - 17th century - History and criticism Adaption LITERARY CRITICISM / Ancient & Classical Electronic books. Italy History
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Frontmatter -- Vorwort -- Inhalt -- 1. Einleitung -- 2. Die (burleske) Travestie: eine historische Semantik -- 3. Giocoso, ma non solo - Lallis Leben und Werk -- 4. Diskrepanzen in Lallis Eneide travestita -- 5. Scarron: Déguisements burlesques en tous genres -- 6. Scarron und seine Fortsetzer: Parallelektüren der französischen Aeneis- Travestien -- 7. Die Metapher ins Bild gesetzt -- 8. Ergebnisse -- 9. Verzeichnisse
Sommario/riassunto	Die im literarhistorischen Kanon eher randständig behandelte Travestie betrifft tatsächlich die Mitte eines epistemischen Spannungsfeldes, nämlich das intrikate Verhältnis von provokativem Regelbruch und dem Bestehen eines verbindlichen Regelsystems bzw. Regeldenkens in der Frühen Neuzeit. Die Studie widmet sich daher vergleichend den ersten europäischen Travestien überhaupt, den italienischen und französischen Aeneis-Travestien, die zwischen 1632 und 1657

entstehen und das autoritative Werk Vergils in einer zum Epos diskrepanten Form imitieren. Dabei lassen die Autoren das inhaltliche Grundgerüst unangetastet und erschaffen die komische Diskrepanz vermittels unterschiedlicher Texteingriffe. Entgegen der Forschungsmeinung, dass die Komik der Travestien ausschließlich durch eine formale Herabsetzung entstehe, zeigen die Analysen, dass die Texteingriffe auf formaler wie inhaltlicher Ebene erfolgen. Dabei durchdringen Antike und zeitgenössische Gegenwart einander wechselseitig, wodurch etwas Neues entsteht, das als Produkt komplexer Transformationsprozesse Antikebilder konstruiert, in denen sich zugleich das 17. Jahrhundert manifestiert.

2. Record Nr.	UNINA9910826835503321
Titolo	The inverted classroom model : the 3rd German ICM-conference - proceedings // edited by Eva-Marie Grosskurth, Jurgen Handke
Pubbl/distr/stampa	Berlin, [Germany] : , : De Gruyter Oldenbourg, , 2014 ©2014
ISBN	3-11-039660-2 3-11-034446-7
Descrizione fisica	1 online resource (144 p.)
Classificazione	DP 1960
Disciplina	371.39
Soggetti	Active learning Instructional systems - Design Teachers - In-service training Teachers - Training of Web-based instruction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface -- The Authors -- I. Evaluation and Empirical Evidence of ICM Implementation -- Introduction -- 1. The Instructor as Navigator: Empirical Evidence of the Implementation of the ICM at HAW Hamburg / Decker, Christian / Beier, Stephan -- 2.

The Inverted Classroom Mastery Model - A Diary Study / Handke, Jürgen -- II. Recent Developments -- Introduction -- 3. Student Tutors in ICMM Courses in Academic Teaching: First Experiences / Floyd, Jennifer / Penßler-Beyer, Anja / Weber, Katharina / Wempen, Mareike -- 4. Tutors in the ICMM: A Way to Professionalized Tutor Selection and Quality Assurance - First Observations / Großkurth, Eva-Marie / Zeaiter, Sabrina -- 5. Establishment of Structured Comments and Coherent Dialogues Referring to Educational Videos on YouTube / Raudonat, Kerstin / Wiedenhöfer, Fabian / Rudisch, Dominik / Burna, Vicdan / Ulusoy, Selma / Marsden, Nicola / Herzberg, Dominikus -- III. Implementations of the ICM at University Level -- Introduction -- 6. Improvement of Self-directed Learning by Using the Inverted Classroom Model (ICM) for a Basic Module in Business Computer Sciences / Langer, Volkmar / Linke, Knut / Schimanke, Florian -- 7. Blending Service Learning and E-Learning Elements in Higher Education: Experiences with a Variation of the Inverted Classroom Model / Meyer, Philip -- 8. The Inverted Classroom Model in Law Studies / Kreutz, Oliver / Braun, Himanshi / Reiners, Almut / Wiebe, Andreas -- IV. Implementation of the ICM in High School -- Introduction -- 9. Increasing Learner Activity in the First ICMM Phase: a First- Hand Report / Weidmann, Dirk -- References -- Index

---

## Sommario/riassunto

Only two years after its first run, the Inverted Classroom Conference has become a familiar event at Marburg University. Most conference participants not only knew about this digital teaching and learning scenario but were experienced users and developers. While during its predecessors most participants wanted to familiarize themselves with the central components of the Inverted Classroom Model, the focus of the 3rd German Inverted Classroom Conference in 2014, to which this conference volume is dedicated, was not only a discussion of variants of the model but also, for the first time, the inclusion of long-term evaluations and aspects of student behavior. This shift of emphasis is reflected in the contributions to this volume. Even though all central aspects of the ICM - content production and delivery, testing, and the in-class phase - are still addressed, we can now find recommendations concerning digital material acquisition, in-class tuition, the role of student tutors as well as first long-term studies about ICM effects. In general then, the focus was much wider than that of the first two ICM-conferences: from a new and originally non-familiar teaching and learning scenario to more general aspects of digitization of teaching and learning in the 21st century.

---

3. **Record Nr.** UNICAMPANIAVAN00074254  
**Titolo** Portieri : contratto collettivo nazionale 24 febbraio 1978 in vigore dal 1 gennaio 1978 al 30 novembre 1980 : contratto integrativo prov. Milano 15 dicembre 1978
- 
- Pubbl/distr/stampa** Milano, : Pirola
- 
- Descrizione fisica** 46 p. ; 22 cm
- 
- Disciplina** 344.45018904164046
- 
- Lingua di pubblicazione** Italiano
- 
- Formato** Materiale a stampa
- 
- Livello bibliografico** Monografia
- 
4. **Record Nr.** UNINA9910220043503321  
**Autore** Natasha Sigala  
**Titolo** The Cognitive Neuroscience of Visual Working Memory
- 
- Pubbl/distr/stampa** Frontiers Media SA, 2017
- 
- Descrizione fisica** 1 online resource (182 p.)
- 
- Collana** Frontiers Research Topics
- 
- Soggetti** Neurosciences
- 
- Lingua di pubblicazione** Inglese
- 
- Formato** Materiale a stampa
- 
- Livello bibliografico** Monografia
- 
- Sommario/riassunto** Visual working memory allows us to temporarily maintain and manipulate visual information in order to solve a task. The study of the brain mechanisms underlying this function began more than half a century ago, with Scoville and Milner's (1957) seminal discoveries with amnesic patients. This timely collection of papers brings together diverse perspectives on the cognitive neuroscience of visual working memory from multiple fields that have traditionally been fairly

disjointed: human neuroimaging, electrophysiological, behavioural and animal lesion studies, investigating both the developing and the adult brain.

---