

1. Record Nr.	UNINA9910465962703321
Autore	Tyson Kimberly A.
Titolo	Blended vocabulary for k-12 classrooms : harnessing the power of digital tools and direct instruction / / Kimberly A. Tyson, Angela B. Peery
Pubbl/distr/stampa	Bloomington, IN : , : Solution Tree Press, , [2017] ©2017
ISBN	0-9913748-4-3
Descrizione fisica	1 online resource (168 pages) : illustrations
Soggetti	Vocabulary - Study and teaching Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.

2. Record Nr.	UNINA9910820807303321
Titolo	Shakespeare and tyranny : regimes of reading in Europe and beyond / / edited by Keith Gregor
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2014 ©2014
ISBN	1-4438-6770-5
Descrizione fisica	1 online resource (287 p.)
Disciplina	822.33
Soggetti	Politics and literature - Great Britain - History - 16th century Politics and literature - Great Britain - History - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Best represented by L. C. Knights's assertion in his 1957 Shakespeare Lecture to the British Academy: "Shakespeare, like the great majority of his fellow-countrymen, 'had no politics'" (Knights 1979, 152)."
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	CONTENTS; INTRODUCTION; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; CHAPTER EIGHT; CHAPTER NINE; CHAPTER TEN; CHAPTER ELEVEN; CHAPTER TWELVE; CHAPTER THIRTEEN; NOTES ON CONTRIBUTORS
Sommario/riassunto	This book brings together a selection of essays on the reception and dissemination of Shakespeare's plays in England and beyond from the 17th century to the present. Written from the perspective of a nation or cluster of nations in which Shakespeare has been used either to reflect, legitimize or challenge different versions of authoritarian rule, each of the chapters offers a picture of Shakespeare as unwitting commentator on some of the most significant and unsettling political events in Eur...