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Sommario/riassunto	Since the publication of The Woman Warrior in 1976, Maxine Hong Kingston has gained a reputation as one of the most popular -- and controversial -- writers in the Asian American literary tradition. In this volume Grice traces Kingston's development as a writer and cultural activist through both ethnic and feminist discourses, investigating her novels, occasional writings and her two-book 'life-writing project'. The publication of The Woman Warrior not only propelled Kingston into the mainstream literary limelight, but also precipitated a vicious and ongoing controversy in Asian American letters