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Sommario/riassunto	This ground-breaking study analyses Beckett's television plays in relation to the history and theory of television. It argues that they are in dialogue with innovative television traditions connected to Modernism in television, film, radio, theatre, literature and the visual arts. Using original research from BBC archives and manuscript sources, the book provides new perspectives on the relationships between Beckett's television dramas and the wider television culture of Britain and Europe. It also compares and contrasts the plays for television with Beckett's Film and broadcasts of his theatre