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Nota di contenuto	CONTENTS; ACKNOWLEDGEMENTS; SERIES EDITOR'S FOREWORD; LIST OF ABBREVIATIONS; CHRONOLOGY; 1 Contexts and intertexts; 2 Early novels; 3 Middle-period novels: Mr Sampath to Waiting for the Mahatma; 4 Middle-period novels: The Guide to The Painter of Signs; 5 Late novels; 6 Critical overview and conclusion; NOTES; SELECT BIBLIOGRAPHY; INDEX; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y
Sommario/riassunto	R.K. Narayan's reputation as one of the founding figures of Indian writing in English is re-examined in this comprehensive study of his fiction, which offers detailed readings of all his novels. Arguing against views that have seen Narayan as a chronicler of "authentic" Indianness, John Thieme locates his fiction in terms of its specific South Indian contexts and cultural geography and its non-Indian intertexts. The study also considers the effect that Narayan's writing for overseas publication had on novels such as Swami and Friends, The Guide and The Man-Eater of Malgudi.Narayan's imaginary