

1. Record Nr.	UNINA9910465942903321
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Titolo	Beyond Dolby (stereo) [[electronic resource]] : cinema in the digital sound age // Mark Kerins
Pubbl/distr/stampa	Bloomington, : Indiana University Press, 2010
ISBN	0-253-00485-3 1-282-97580-3 9786612975806
Descrizione fisica	ix, 378 p. : ill
Disciplina	791.4302/4
Soggetti	Computer sound processing Sound motion pictures Sound - Recording and reproducing - Digital techniques Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references, filmography and index.
Nota di contenuto	Introduction -- Production and style. Cinema's hidden multi-channel history and the origins of digital surround -- The sound of 5.1 : aural aesthetics -- The look of 5.1 : visual aesthetics -- Decoding the digital surround style -- Using the digital surround style -- Analysis. Studying multi-channel soundtracks -- Studying image/sound interactions -- Theory. Body and voice -- Apparatus theory -- The real and the symbolic -- Conclusion : media and media studies in the digital surround age.