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Titolo	Novel Medicine : Healing, Literature, and Popular Knowledge in Early Modern China // Andrew Schonebaum
Pubbl/distr/stampa	Seattle : , : University of Washington Press, , 2016 ©2016
ISBN	0-295-80632-X
Descrizione fisica	1 online resource (292 p.)
Collana	A Robert B. Heilman Book
Disciplina	895.13/409
Soggetti	<p>Medizin Chinesisch Literatur Qing Dynasty (China) Popular culture Medicine in literature Medical literature Literature and society Knowledge, Sociology of Healing in literature Diseases in literature Chinese fiction - Ming dynasty Chinese fiction Books and reading - Social aspects HISTORY - Asia - China LITERARY CRITICISM - Asian - General Medical Writing - history Reading - history Medicine in Literature Knowledge, Sociology of - History Popular culture - China - History Books and reading - Social aspects - China - History Literature and society - China - History Medical literature - China - History Chinese fiction - Qing dynasty, 1644-1912 - History and criticism Chinese fiction - Ming dynasty, 1368-1644 - History and criticism History Criticism, interpretation, etc. Electronic books.</p>

	China
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Beginning to read : some methods and background -- Reading medically : novel illnesses, novel cures -- Vernacular curiosities : medical entertainments and memory -- Diseases of sex : medical and literary views of contagion and retribution -- Diseases of Qing : medical and literary views of depletion -- Contagious texts : inherited maladies and the invention of tuberculosis -- Chinese character glossary.
Sommario/riassunto	"Printed novels, guides to daily life, and practical medical texts were relatively new in sixteenth-century China, but they quickly became popular and influential. <i>Novel Medicine</i> shows how fiction shaped and was shaped by medical discourse and how it popularized practical, vernacular kinds of knowledge. A vibrant exchange among literary, commercial, and medical spheres resulted in a web of texts that produced distinct genealogies of romantic and sexual disease, iconographic lineages of heroic doctors, and medicalized attitudes toward reading. <i>Novel Medicine</i> interrogates how fiction incorporated, created, and disseminated medical knowledge. Conversely, it demonstrates how practical medical texts employed literary devices and figurative strategies to propagate information. Employing interdisciplinary strategies, it examines the dynamic interplay between discourses of fiction and medicine as well as their representations of illnesses and healers. Critical readings of fictional and medical texts, as well as sources such as fiction commentary, criticism, medical manuscripts, newspapers, essays, print images, and biographies inform an understanding of the body in early modern China. These readings also provide a counterpoint to prevailing narratives that focus on the 'literati' aspects of the novel, showing that these texts were not merely read, but were used by a wide variety of readers and for a range of purposes. This inquiry into the intersections of kinds and sources of knowledge--fictional and real, elite and vernacular--illuminates the history of reading and daily life and challenges us to rethink the nature of Chinese literature"--Provided by publisher.