

1. Record Nr.	UNINA9910465932103321
Autore	Czarnota Lorna MacDonald
Titolo	Dancing at the crossroads : a guide for practitioners in at-risk youth programs // Lorna MacDonald Czarnota ; with collaborations by Diana Koch
Pubbl/distr/stampa	Marion, Michigan : , : Parkhurst Brothers Publishers, , 2014 ©2014
ISBN	1-62491-010-6
Edizione	[First edition.]
Descrizione fisica	1 online resource (199 p.)
Classificazione	362.716 CZA
Disciplina	362.716
Soggetti	Social work with youth Dance therapy Problem youth - Counseling of Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Content; Foreword: Understanding At-Risk Youth; Preface; Introduction; Chapter 1: How Storytelling Works for Healing At-Risk Youth; Chapter 2: Understanding How Story Heals; Metaphor; Character Events; Commonality of Subject; Unlocking the Power of Story; Discovering Goldilocks; Chapter 3: Designing Sessions; Chapter 4: Hansel and Gretel: Sample Session; Chapter 5: Rituals & Coming of Age Ceremonies; Openings; Closings; Rites of Passage; Initiation into the Adult Circle; Chapter 6: Crossroads Program Curriculum; Mommy and Me: A Curriculum for Teens with Toddlers Session I: Getting to Know You Session II: Continue Session I and Begin Story Work; Session III: Storytelling Basics; Session IV: Continued Storytelling Basics; Session V: Reasons for Storytelling; Session VI and VII; Session VIII; Bibliography for Mommy and Me; Stories of Choice and Empowerment; Session One: Trust Building; Session Two: Pre Evaluation and Discussion of Metaphor; Session Three: Game "The Battle of Evermore"; Session Four: Begin Story Development; Session Five: Share our Stories; Session Six & Seven: Story and/with Art Activity Session Eight: Last Session, Rite of Passage Ceremony My Story/My

Poem: A Club for Youth Voices; Session One: Introduction and Trust Building; Session Two: Where Stories and Poems Come From; Session Three: How are Poems and Stories Different or Alike?; Session Four: Putting our Own Events Into Poem and Story; Session Five: Developing our Stories; Session Six: A Youth-Driven Session; Session Seven: The Power of Imagination: Wearing the Mask; Session Eight: Celebrate the Final Session With Stories, Poems, Masks, and Food; HeroQuest: The Hero's Journey; Session One: Introduction
Session Two: A Hero's Timeline
Session Three: Reflecting the Hero, Defining the Villain; Session Four: Defining the Other Players; Session Five: The Hero's Mentor and Tools; Session Six: Celebration; Additional HeroQuest Sessions; Chapter 7: Conclusion; Appendix I: Archetypes; Appendix II: Archetype Worksheets; Appendix III: Youth Issues and Story List; Appendix IV: Examples of Questionnaires and Personal Survey Tools; Appendix V: Materials Resource List; Appendix VI: Activities List with Materials; Appendix VII: Hansel and Gretel: The Full Experimental Conversation; Bibliography; Index
About the Author
