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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: becoming patient readers -- Pt. 1. Domestication -- Jane Austen's plots of prevention -- Health, identity, and narrative authority in Jane Eyre -- Pt. 2. Isolation -- Quarantine, social theory, and Little Dorrit -- The omniscience of invalidism: The case of Harriet Martineau -- pt. 3. Professionalization -- Narrative competence and the family doctor in Gaskell's Wives and daughters -- Afterword: health in narrative medicine.
Sommario/riassunto	In <i>Reading for Health: Medical Narratives and the Nineteenth-Century Novel</i> , Erika Wright argues that the emphasis in Victorian Studies on disease as the primary source of narrative conflict that must be resolved has obscured the complex reading practices that emerge around the concept of health.