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Nota di contenuto	Front Matter -- Copyright page -- Acknowledgments -- List of Figures and Photographs -- Abbreviations -- Note on Ming shilu and Qing shilu -- Note on Tibetan Terms -- Introduction -- Garrison City in the Ming: Indigenes and the State in Greater Songpan -- Qing Songpan: Recovery, Over-extension and Disaster -- Guns, Gold, Gown, and Poppy: Ethnic Frontier in a Failing Republic -- Sharing a Sacred Center: Conch Mountain of the East, Yellow Dragon, and Chinese and Tibetan Culture -- Songpan, the State and Social Revolution, 1950–78 -- Opening Up the Borderland I: The Politics of Tourist Development and Environmental Protection -- Opening Up the Borderland II: Ethnicity for Tourists -- Contesting the Yellow Dragon in the Age of Reform: Local

Initiatives and Responses -- Ethnoreligion, Ethnic Identity and Regional Consciousness at Songpan -- Conclusion -- Appendix: Religious Activities in the Songpan Region -- Back Matter -- Bibliography -- Tibetan Glossary -- Index.

Sommario/riassunto

Winner of the 2016 Choice Outstanding Academic Title Award This book is the first long-term study of the Sino-Tibetan borderland. It traces relationships and mutual influence among Tibetans, Chinese, Hui Muslims, Qiang and others over some 600 years, focusing on the old Chinese garrison city of Songpan and the nearby religious center of Huanglong, or Yellow Dragon. Combining historical research and fieldwork, Xiaofei Kang and Donald Sutton examine the cultural politics of northern Sichuan from early Ming through Communist revolution to the age of global tourism, bringing to light creative local adaptations in culture, ethnicity and religion as successive regimes in Beijing struggle to control and transform this distant frontier.
