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Autore	Lindsey Treva B. <1983->
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Collana	Women, gender, and sexuality in American history
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Soggetti	African American women - Washington (D.C.) - History Women, Black - Race identity African American women - Washington (D.C.) - Social life and customs African American women - Political activity - Washington (D.C.) - History - 20th century Women - Suffrage - Washington (D.C.) - History - 20th century Women - Washington (D.C.) - History Salons - Washington (D.C.) - History - 20th century Electronic books. Washington (D.C.) Social life and customs 20th century Washington (D.C.) Politics and government 20th century Washington (D.C.) Intellectual life 20th century
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Nota di contenuto	Climbing the hilltop: New Negro womanhood at Howard University -- Make me beautiful: aesthetic discourses of New Negro womanhood -- Performing and politicizing "ladyhood": black Washington women and New Negro suffrage activism -- Saturday at the S Street Salon: New Negro playwrights -- Conclusion: turn-of-the-century black womanhood.
Sommario/riassunto	"This project examines New Negro womanhood in Washington, DC through various examples of African American women challenging white supremacy, intra-racial sexism, and heteropatriarchy. Treva Lindsey defines New Negro womanhood as a mosaic, authorial, and

constitutive individual and collective identity inhabited by African American women seeking to transform themselves and their communities through demanding autonomy and equality for African American women. The New Negro woman invested in upending racial, gender, and class inequality and included race women, blues women, playwrights, domestics, teachers, mothers, sex workers, policy workers, beauticians, fortune tellers, suffragists, same-gender couples, artists, activists, and innovators. From these differing but interconnected African American women's spaces comes an urban, cultural history of the early twentieth century struggles for freedom and equality that marked the New Negro era in the nation's capital. Washington provided a unique space in which such a vision of equality could emerge and sustain. In the face of the continued pernicious effects of Jim Crow racism and perpetual and institutional racism and sexism, Lindsey demonstrates how African American women in Washington made significant strides towards a more equal and dynamic urban center. Witnessing the possibility of social and political change empowered New Negro women of Washington to struggle for the kind of city, nation, and world they envisioned in political, social, and cultural ways."--Provided by publisher.
