

1. Record Nr.	UNINA9910465917803321
Autore	Naimark Norman M.
Titolo	Genocide : a world history / / Norman M. Naimark
Pubbl/distr/stampa	New York, NY : , : Oxford University Press, , [2017] ©2017
ISBN	0-19-063771-4
Descrizione fisica	1 online resource (193 pages)
Collana	New Oxford world history
Disciplina	364.15/109
Soggetti	Genocide - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- The ancient world -- Warrior genocides -- The Spanish conquest -- Settler genocide -- Modern genocides -- Communist genocides -- Anti-communist genocide -- Genocide in the post-Cold War world -- Conclusion.

2. Record Nr.	UNINA9911035164903321
Autore	Macaulay Alistair
Titolo	Artistic Agency : Thinking Creation With Post-War French Philosophy / / edited by Alistair Macaulay, Timothy Deane-Freeman, Antonia Pont
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2025
ISBN	9783031979699
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (359 pages)
Collana	Religion and Philosophy Series
Altri autori (Persone)	Deane-FreemanTimothy PontAntonia
Disciplina	700.1
Soggetti	Continental philosophy Music - Philosophy and aesthetics Art - Philosophy Postmodernism Continental Philosophy Philosophy of Music Philosophy of Art Post-Modern Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1: Introduction: The Challenge of Artistic Agency -- Chapter 2: Bacon and Deleuze on the Act of Painting: The Expression of Painterly Intentions and the Formation of Forms -- Chapter 3: Colour as Force -- Chapter 4: The Problematics of Art and Agency in the Field of Dance -- Chapter 5: Intentionality Without Ends and the “As-If” Agent: Reading Klossowski’s Nietzsche Alongside Practising Theory -- Chapter 6: Artistic Agency: An East-West Dialogue -- Chapter 7: Making Music Stutter: Reconstructing Jazz Improvisation Between Derrida and Deleuze -- Chapter 8: The Corporealisation of Language Through the Body of Music: Revisiting Barthes’s “Musica Practica” -- Chapter 9: The Aesthetic Underground: Alain Badiou’s Collective Subject in Art -- Chapter 10: Embedded Rupture: Castoriadis on Creating the New -- Chapter 11: “I’ve Led a War Against the Aesthetic”—Laruelle and Artistic Agency -- Chapter 12: Hybrid Artistic Agency: Experiment and

Sommario/riassunto

This volume seeks to explain the notion of control artists possess, and given they are changed by the action, the sense in which they can claim an artwork as theirs. Standard explanations of action and agency struggle to explain various artistic practices. Requiring recourse to a prior intention, these accounts are challenged by the spontaneity of dance and musical improvisation, a painter's realization of an artwork, and how writers manifest meaning in a piece of writing. Furthermore, in such artistic practices, the artist is changed by the demands of the action. This interdisciplinary volume combines thirteen contributions from various artistic practices, in photography, music, dance and painting, with philosophical perspectives from post-war France to consider the changing role of the artist. This identifies what it is about an artistic practice that is creative, and how everyday occurrences can become artistic, describing the ethical and political implications of various artistic practices. Alistair Macaulay is a scholar working across multiple universities in Melbourne, Australia. His research concerns the intersection between art and philosophy, publishing on the significance of improvisation. Timothy Deane-Freeman is Associate Lecturer of Philosophy at Deakin University, Australia. His research is primarily dedicated to the intersection of politics and aesthetics. He is the author of *Deleuze, Digital Media and Thought* (2024). Antonia Pont is Associate Professor of Writing and Literature at Deakin University, Australia. She is the author of *A Philosophy of Practising with Deleuze's Difference and Repetition* (2021).
