Record Nr. UNINA9910465909203321 Autore Aminoff Michael J (Michael Jeffrey) **Titolo** Sir Charles Bell: his life, art, neurological concepts, and controversial legacy / / by Michael J. Aminoff Pubbl/distr/stampa New York:,: Oxford University Press,, 2017 ©2017 **ISBN** 0-19-061499-4 0-19-061497-8 Descrizione fisica 1 online resource (265 p.) Disciplina 617.092 Soggetti Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references at the end of each chapters and index. Nota di contenuto Appendix 2. Charles Bell's Published Papers and Lectures Appendix 3. The Drawings and Paintings of Charles Bell; Appendix 4. Idea of a New Anatomy of the Brain; About the Author; Index Sir Charles Bell (1774-1842), the Scottish anatomist-surgeon, was a Sommario/riassunto true polymath. His original ideas on the nervous system have been likened to those of William Harvey on the circulation of blood, and his privately published pamphlet detailing his ideas about the brain has been called the Magna Carta of neurology. He described the separate functions of different parts of the nervous system, new nerves and muscles, and several previously unrecognized neurological disorders. and he characterized the features of the facial palsy and its associated

features now named after him. His sketches and p