

1. Record Nr.	UNINA9910465899203321
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Titolo	America unbound : encyclopedic literature and hemispheric studies // Antonio Barrenechea
Pubbl/distr/stampa	Albuquerque : , : University of New Mexico Press, , [2016] ©2016
ISBN	0-8263-5759-8
Descrizione fisica	1 online resource (247 p.)
Disciplina	809.3/997
Soggetti	American fiction - History and criticism Mexican fiction - 20th century - History and criticism French-Canadian fiction - 20th century - History and criticism Electronic books. America In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- The great(er) American paradigm: Moby-Dick and the Summa Americana -- From terra incognita to terra nostra: Carlos Fuentes's Reinvention of America -- Jacques Poulin's archival pathways: Volkswagen blues as discovery chronicle -- Leslie Marmon Silko's Council book: hemispheric forces in Almanac of the dead -- Greater America in the classroom: comparative literature, theory and praxis.
Sommario/riassunto	This original contribution to hemispheric American literary studies comprises readings of three important novels from Mexico, Canada, and the United States: Carlos Fuentes's Terra Nostra, Quebecois writer Jacques Poulin's Volkswagen Blues, and Native American writer Leslie Marmon Silko's Almanac of the Dead.