

1. Record Nr.	UNINA9910465897703321
Titolo	Sound alliances : indigenous peoples, cultural politics, and popular music in the Pacific // edited by Philip Hayward
Pubbl/distr/stampa	London, England : , : Bloomsbury Academic, , 2020 London, England : , : Bloomsbury Publishing, , 2020
ISBN	1-4742-8987-8
Descrizione fisica	1 online resource (242 p.)
Collana	Bloomsbury academic collections. Cultural studies
Disciplina	781.63/099
Soggetti	Popular music - Pacific Area - History and criticism Popular culture Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Articles previously published in Pacific beat, the Pacific journal of research into contemporary music and popular culture.
Nota di bibliografia	Includes discographies, bibliographical references and index.
Nota di contenuto	Tjungaringanyi: aboriginal rock (1971-91) / John Castles -- He waiata na Aotearoa: Maori and Pacific islander music in Aotearoa/ New Zealand / Tony Mitchell -- Indigenization and socio-political identity in the kaneka music of New Caledonia / David Goldsworthy -- Koori music in Melbourne: culture, politics and certainty / Robin Ryan -- Hawaiian music and local cultural identity in Hawai'i / Andrew N. Weintraub -- Hula hits, local music and local charts: some dynamics of popular Hawaiian music / Amy Ku'uleialoha Stillman -- Developments in Papua New Guinea's popular music industry / Malcolm Philpott -- Questions of music copyright in Papua New Guinea / Don Niles. Te Wa Whakapaoho i te Reo Irirangi: some directions in Maori radio / Helen Wilson -- A new tradition: Titus Tilly and the development of music video in Papua New Guinea / Philip Hayward -- The Proud Project and the 'otara sound': Maori and Polynesian pop in the mid-1990s / Tony Mitchell -- Yothu Yindi: context and significance / Philip Hayward and Karl Neuenfeldt -- Culture, custom and collaboration: the production of Yothu Yindi's 'treaty' videos / Lisa Nicol -- Safe, exotic and somewhere else: Yothu Yindi, 'treaty' and the mediation of aboriginality / Philip Hayward -- Yothu Yindi: agendas and aspirations / Karl Neuenfeldt.

## Sommario/riassunto

"An anthology of essays on the new syncretic, or 'fusion', styles of music of the indigenous peoples of the Pacific region, who have adopted forms of popular music as an expression of their cultural identity. Its strength lies in the layering up of a sense of community of inquiry, and the fostering of an intertextual head of steam, grounded in a set of empirical, rather than theoretical, concerns. It considers the interrelation between music, popular culture, politics and (national) identity, but also looks at the business aspect of producing and distributing music in the Pacific region."--

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