1. Record Nr. UNINA9910465894003321 Autore Calcutt Andrew Titolo Arrested development: pop culture and the erosion of adulthood / / **Andrew Calcutt** Pubbl/distr/stampa London:,: Bloomsbury,, 2016 **ISBN** 1-4742-8701-8 Descrizione fisica 1 online resource (290 p.) Collana Bloomsbury academic collections. Cultural studies 306 Disciplina Popular culture - United States - Psychological aspects Soggetti Adulthood - United States - Psychological aspects Victims - United States Personality and culture - United States Subculture - United States - History - 20th century Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Nota di contenuto Cover; Half-title; Title; Copyright; Contents; Preface; Dedication; Introduction Safe; Safety: the ultimate high; Forever young; Arrested development; Impasse; The end of ideology and the cult of the loser; We know what's good for you; New power generation; 'Clinton-lite' and British victim culture; Harvey, Gallagher and the Ecstasy debate; Interactivity; How can we grow up?; Low expectations; Retreatism; Notes: Chapter 1 Alienation: New notion/new style: The birth of the cool; Alien nation goes pop; Snapshot: I wanna be a Mod; Snapshot: Proto-punk; We're all alienated now Political as well as personalThe end of politics?: The uncommitted: Snapshot: Renouncing alienation; Positive and negative; Powerlessness; Arrested development; Destructive alienation; Suspicious minds; Fear and loathing; The stillbirth of the cool; The lost cause of the rebel; Alienation and the new establishment; Notes; Chapter 2 Now; Senses over intellect; Repressive rationality; Holy nonsense; Authentic and

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