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Autore	Norton Rictor <1945->
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Nota di bibliografia	Includes bibliographical references (pages 293-301) and index.
Nota di contenuto	Social constructionism and other myths. The search for cultural unity ; Queer BC (Before Constructionism) ; The myth of the modern homosexual ; It's just a phase we're going through -- The nature of queer history. What is queer history? ; The evidence of things not seen ; Lesbian historiography -- Queer culture. The great queens of history ; Queer (sub)cultures ; Queer folk and culture queens.
Sommario/riassunto	"With careful reasoning supported by wide-ranging scholarship, this study exposes the fallacies of 'social constructionist' theories within lesbian and gay studies and makes a forceful case for the autonomy of queer identity and culture. It presents evidence that queers are part of a centuries-old history, possessing a unified historical and cultural identity. The volume reviews the fundamental historiographical issues about the nature of queer history, arguing that a new generation of queer historians will need to abandon authoritarian dogma founded

upon politically-correct ideology rather than historical experience. Norton offers a clear exposition of the evidence for ancient, indigenous and pre-modern queer cultural continuity, revealing how knowledge of that history has been suppressed and censored and sets out the 'queer cultural essentialist' position on the key topics of queer history ? role, identity, bisexuality, orientation, linguistics, social control, homophobia, subcultures, and kinship patterns."--
