

1. Record Nr.	UNINA9910465880103321
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Titolo	Brief encounters : lesbians and gays in British cinema 1930-1971 // Stephen Bourne
Pubbl/distr/stampa	London, England : , : Bloomsbury Academic, , 2020 London, England : , : Bloomsbury Publishing, , 2020
ISBN	1-4742-9134-1
Descrizione fisica	1 online resource (306 p.)
Collana	Film studies: Bloomsbury Academic collections
Disciplina	791.43/653
Soggetti	Homosexuality in motion pictures Motion pictures - Great Britain - History Films, cinema Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Cover; Half-title; Title; Copyright; Contents; About the Author; Foreword; Preface; Acknowledgements; 1930; 1931; 1932; 1933; 1934; 1935; 1936; 1937; 1938; 1939; 1940; 1941; 1942; 1943; 1944; 1945; 1946; 1947; 1948; 1949; 1950; 1951; 1952; 1953; 1954; 1955; 1956; 1957; 1958; 1959; 1960; 1961; Victim; 1962; 1963; 1964; 1965; 1966; 1967; 1968; 1969; 1970; 1971; Appendix; The Victim letters; The Critics' Reaction to Victim; Bibliography; Index of Film Titles; Index of Names
Sommario/riassunto	"For many years, lesbian and gay representation in British cinema escaped the attention of critics and historians. Informative and entertaining, Brief Encounters examines performers, directors and a wide range of films to reveal a cinema more varied, vital and sensuous than we could have imagined. Through a close reading of mid-twentieth century British films, Bourne explores a range of lesbian and gay screen images from movies including Soldiers of the King, Pygmalion, In Which We Serve, Brief Encounter, Black Narcissus, The Red Shoes and A Hard Day's Night . In addition, he looks in detail at the ground-breaking Victim and brings together the moving reminiscences of gay men who first saw the film in the hostile climate of 1961, and

the reactions of contemporary critics. This fluent chronology of over 150 famous, half-remembered and forgotten films is a testament to the contribution of gays and lesbian to British cinema culture."--

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