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| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references (pages 214-222) and index.  |
| Nota di contenuto       | Introduction: constructing Spanish and Southern exceptionalism -- Breathing modern life into the Quijote: Spanish and Southern regeneration in the new century -- The religion of blood and myth: William Faulkner's and Camilo Jose Cela's modern subjects -- Fleeing exceptionalism in A little red MG: driving through national melancholia -- Contesting narratives of failed performance: racial identity and national exceptionalism -- Being "bad" and objectified womanhood: transgressive femininity in Spain and the South -- Exceptionalism as leisure: tourism and urban planning in the New South and democratic Spain -- Conclusion: from tourism to time travel. |
| Sommario/riassunto      | A literary exploration of the surprising similarities between the US South and Franco's Spain   |

