

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910465873903321 |
| Titolo | African American children in early childhood education : making the case for policy investments in families, schools, and communities // edited by Iheoma U. Iruka, University of Nebraska, Omaha, NE, USA, Stephanie M. Curenton, Boston University, Boston, MA, USA, Tonia r. Durden, Georgia State University, Atlanta, GA, USA |
| Pubbl/distr/stampa | Bingley : , : Emerald Publishing, , 2017 |
| ISBN | 1-78743-029-4 |
| Edizione | [First edition.] |
| Descrizione fisica | 1 online resource (343 pages) |
| Collana | Advances in race and ethnicity in education ; ; volume 5 |
| Disciplina | 370.89 |
| Soggetti | Early childhood education African Americans - Education Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |

| | |
|-------------------------|---|
| 2. Record Nr. | UNINA9910451655103321 |
| Autore | Morgenroth Joyce <1945-, > |
| Titolo | Speaking of dance : twelve contemporary choreographers on their craft // Joyce Morgenroth |
| Pubbl/distr/stampa | New York : , : Routledge, , 2004 |
| ISBN | 81-246-0172-0 1-135-88475-7 1-280-10702-2 0-203-99770-0 |
| Descrizione fisica | 1 online resource (228 p.) |
| Disciplina | 792.8/2 |
| Soggetti | Choreography Choreographers - United States Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 205-208) and index. |
| Nota di contenuto | Merce Cunningham -- Anna Halprin -- David Gordon -- Trisha Brown -- Lucinda Childs -- Meredith Monk -- Elizabeth Streb -- Eiko Otake -- Bill T. Jones -- Ann Carlson -- Mark Morris -- John Jasperse. |
| Sommario/riassunto | Speaking of Dance: Twelve Contemporary Choreographers on Their Craft delves into the choreographic processes of some of America's most engaging and revolutionary dancemakers. Based on personal interviews, the book's narratives reveal the methods and quests of, among others, Merce Cunningham, Meredith Monk, Bill T. Jones, Trisha Brown, and Mark Morris. Morgenroth shows how the ideas, craft, and passion that go into their work have led these choreographers to disrupt known forms and expectations. The history of dance in the making is revealed through the stories of these int |