

1. Record Nr.	UNINA9910465872003321
Autore	Broderick Mick
Titolo	Reconstructing Strangelove : inside Stanley Kubrick's 'nightmare comedy' // Mick Broderick
Pubbl/distr/stampa	London : , : Wallflower Press, , [2017] ©2017
ISBN	0-231-85100-6
Descrizione fisica	1 online resource (231 pages)
Disciplina	791.4372
Soggetti	PERFORMING ARTS / Film & Video / History & Criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- Dr. Strangelove Timeline -- Glossary -- INTRODUCTION. Stanley Kubrick's Atomic Antecedents -- CHAPTER ONE. The Road to Strangelove: From Red Alert to The Delicate Balance of Terror and Beyond -- CHAPTER TWO. Doctors Strangelove -- CHAPTER THREE. 'Gentlemen, you can't fight in here...!': Brinksmanship Amongst the Authors and Producers of Dr. Strangelove and Fail-Safe -- CHAPTER FOUR. Authentically Strange: Presidential Predelegation, Fail-safes and Doomsday Machines -- CHAPTER FIVE. Reconstructing Strangelove: Outtakes from the Cutting Room Floor -- CONCLUSION. Sons of Strangelove -- BIBLIOGRAPHY -- PRODUCTION CREDITS -- INDEX
Sommario/riassunto	During his career Stanley Kubrick became renowned for undertaking lengthy and exhaustive research prior to the production of all his films. In the lead-up to what would eventually become Dr. Strangelove (1964), Kubrick read voraciously and amassed a substantial library of works on the nuclear age. With rare access to unpublished materials, this volume assesses Dr. Strangelove's narrative accuracy, consulting recently declassified Cold War nuclear-policy documents alongside interviews with Kubrick's collaborators. It focuses on the myths surrounding the film, such as the origins and transformation of the "straight" script versions into what Kubrick termed a "nightmare comedy." It assesses Kubrick's account of collaborating with the writers

Peter George and Terry Southern against their individual remembrances and material archives. Peter Sellers's improvisations are compared to written scripts and daily continuity reports, showcasing the actor's brilliant talent and variations.
