1.	Record Nr.	UNINA9910465871803321
1.	Titolo	Turning points in religious studies : essays in honour of Geoffrey
		Parrinder / / edited by Ursula King
	Pubbl/distr/stampa	London : , : Bloomsbury Publishing, , 2018
	ISBN	1-4742-9326-3 1-4742-8114-1
	Descrizione fisica	1 online resource (354 p.)
	Collana	Religious studies : Bloomsbury Academic collections
	Disciplina	200/.7/041
	Soggetti	Religion - Study and teaching - Great Britain Religion - Study and teaching Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	"Bibliography of Geoffrey Parrinder's publications": pages 309-318. Includes bibliographical references and index.
	Nota di contenuto	Tributes to Professor Geoffrey Parrinder Essays on turning points in religious studies Part I. Historical developments in Britain Part II. Turning points in the development of some academic subjects and themes Part III. Pointers to new directions Appendix.
	Sommario/riassunto	"Religious Studies was first introduced as a new discipline in universities and colleges around the world in the 1960s. This discipline brought about a reorientation of the study of religion, created new perspectives and influenced all sectors of education. The essays presented in this volume provide a clear and comprehensive overview of the history of Religious Studies as an academic discipline, the turning points it faces and the directions it might take in the future. The work is organised in three sections. The first presents a succinct case study of the historical development of Religious Studies in Britain. The second considers the development of Religious Studies throughout the world in its major constituents, including Hinduism, Buddhism, Sikhism, 'traditional' African religions, Christianity, Islam and new religious movements in Africa, the study of truth and dialogue in religion, science and the rediscovery of religious Studies, in

particular at religion in relation to the arts, gender, information	
technology and to Religious Studies in a global perspective."	
Bloomsbury Publishing.	