

1. Record Nr.	UNINA9910465861703321
Autore	Walvin James
Titolo	Making the Black Atlantic : Britain and the African diaspora // James Walvin
Pubbl/distr/stampa	London : , : Bloomsbury Publishing, , 2018
ISBN	1-4742-9291-7 1-4742-9290-9
Descrizione fisica	1 online resource (210 p.)
Collana	The history of the transatlantic slave trade: Bloomsbury Academic collections
Disciplina	382/.44
Soggetti	Slave trade - Africa, West Slave trade - Great Britain Slave trade - North Atlantic Region
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1.Before the British -- 2.The Coming of the British -- 3.Origins and Destinations -- 4.Plantations -- 5.Slave Culture -- 6.Profitting from Slavery -- 7.Black Britain -- 8.The Fruits of Slave Labour -- 9.Quakers and Other Friends -- 10.Attacking Slavery -- 11.Consequences.
Sommario/riassunto	"The British role in the shaping of the African diaspora was central: the British carried more Africans across the Atlantic than any other nation and their colonial settlements in the Caribbean and North America absorbed vast numbers of Africans. The crops produced by those slaves helped to lay the foundations for Western material well-being, and their associated cultural habits helped to shape key areas of Western sociability that survive to this day. Britain was also central in the drive to end slavery, in her own possessions and elsewhere in the world. Making the Black Atlantic presents a coherent story of Britain's role in the African diaspora, its origins, progress, and transformation." --Bloomsbury Publishing.

2. Record Nr.	UNINA9910974783703321
Autore	Holloway R. Ross <1934->
Titolo	Constantine & Rome // R. Ross Holloway
Pubbl/distr/stampa	New Haven, : Yale University Press, c2004
ISBN	9786611730482 9781281730480 1281730483 9780300129717 0300129718
Edizione	[1st ed.]
Descrizione fisica	1 online resource (1 online resource (xiv, 191 p.)) : ill., maps, ports
Disciplina	722/.7
Soggetti	Architecture, Early Christian - Italy - Rome Architecture - Italy - Rome Christianity and art - Italy - Rome Rome (Italy) Buildings, structures, etc
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 179-186) and index.
Nota di contenuto	Front matter -- Contents -- Preface -- Abbreviations -- I. Constantine and the Christians -- II. The Arches -- III. Basilicas, Baptistry, and Burial -- IV. The Tomb of St. Peter -- Notes -- Glossary -- Bibliography -- Index
Sommario/riassunto	Constantine the Great (285-337) played a crucial role in mediating between the pagan, imperial past of the city of Rome, which he conquered in 312, and its future as a Christian capital. In this learned and highly readable book, R. Ross Holloway examines Constantine's remarkable building program in Rome. Holloway begins by examining the Christian Church in the period before the Peace of 313, when Constantine and his co-emperor Licinius ended the persecution of the Christians. He then focuses on the structure, style, and significance of important monuments: the Arch of Constantine and the two great Christian basilicas, St. John's in the Lateran and St. Peter's, as well as the imperial mausoleum at Tor Pignataro. In a final chapter Holloway advances a new interpretation of the archaeology of the Tomb of St.

Peter beneath the high altar of St. Peter's Basilica. The tomb, he concludes, was not the original resting place of the remains venerated as those of the Apostle but was created only in 251 by Pope Cornelius. Drawing on the most up-to-date archaeological evidence, he describes a cityscape that was at once Christian and pagan, mirroring the personality of its ruler.
