

1. Record Nr.	UNINA9910455262103321
Titolo	Home ownership beyond asset and security [[electronic resource]] : perceptions of housing related security and insecurity in eight European countries // Marja Elsinga ... [et al.], eds
Pubbl/distr/stampa	Amsterdam, the Netherlands, : IOS Press, c2007
ISBN	1-4416-1675-6 1-60750-306-9 600-00-1432-5
Descrizione fisica	1 online resource (352 p.)
Collana	Housing and urban policy studies ; ; 32
Altri autori (Persone)	ElsingaMarja
Disciplina	363.5
Soggetti	Home ownership - Europe Home ownership - Europe - Public opinion Housing - Europe Public welfare - Europe Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Title page; Contents; Preface; Introduction; Methodology: A balance between contextual specificity and universal comparability; Belgium: Between confidence and prudence; Finland: Trust, risk-taking and scepticism; Germany: Home ownership, a Janus-faced advantage in time of welfare restructuring; Hungary: Escape into home ownership; The Netherlands: Positive prospects and equity galore; Portugal: The sense of home; Sweden: To own or to rent; United Kingdom: Safe as houses?; Home ownership and income insecurity: A comparison of household interview studies in eight European countries Reflections on asset-based welfare and future research The research team
Sommario/riassunto	Offers information by linking developments on home ownership with developments in the financial and labor markets in the context of globalization. This book is the conclusion of a body of research that started with a workshop held at the University of York in October 2000, and which resulted in the book ""Globalisation and Home Ownership"".

2. Record Nr.	UNINA9910465859703321
Autore	Harauz Nick
Titolo	Apple motion 5 cookbook [[electronic resource]] : over 110 recipes to build simple and complex motion graphics in the blink of an eye // Nick Harauz
Pubbl/distr/stampa	Birmingham, : Packt Pub., 2013
ISBN	1-84969-381-1
Descrizione fisica	1 online resource (416 p.)
Disciplina	778.5930285536
Soggetti	Computer animation Computer graphics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Quick answers to common problems"--Cover. Includes index.
Nota di contenuto	Cover; Copyright; Credits; About the Author; Acknowledgement; About the Reviewers; www.PacktPub.com; Table of Contents; Preface; Chapter 1:Getting Around the Interface; Introduction; Choosing a Motion project; Importing files to the Canvas, Layers tab, and Timeline; Importing Photoshop and Illustrator files; Making selections with Expose; Changing the layer order; Groups versus layers; Making changes in the Properties tab, HUD, and Canvas; Moving and trimming layers in the Timeline and the mini-Timeline; Launching and customizing a template; Keyboard customization Looking under the hood - key preferences for your workflowsSequencing stills in the Timeline; Managing the Layers tab; Chapter 2:Looking at Motion's Library; Introduction; A brief tour of the Library tab; Importing files from the Content library; Applying a Glow filter to a layer; Copying filters and applying filters to a group; Controlling the filter order; The power of cloning; The power of blend modes; Customizing a gradient generator; Applying a blend mode to a gradient; Adding a frame and changing a drop zone's contents; Adding a Flourish and applying filters Chapter 3:Making It Move with BehaviorsIntroduction; Applying a Fade In/Fade Out and Grow/Shrink behavior to a still; Customizing a Motion

Path; Spinning and throwing a ball; Adding an Attractor and Attracted To behavior; Adding Edge Collision and Gravity behaviors to a ball; Creating Random Motion using the Randomize behavior; Stop, Wriggle, Rate, and Quantize; Using the Link behavior; An intro to Text behaviors; Writing on your shape's outline; Creating constant and variable speed changes; Holding and looping your animations; Chapter 4: Making It Move with Keyframes; Introduction
Moving a still's anchor point and keyframing its scale
Deleting and disabling keyframes; Keyframing a group; Autokeyframing multiple parameters on a shape; Working with multiple parameters in the Keyframe Editor; Moving keyframes in the Keyframe Editor; Reversing Keyframes; Understanding and changing the interpolation; Converting behaviors into keyframes; Combining keyframes and behaviors - animating a Photoshop file; Combining keyframes and behaviors - animating a clock; Chapter 5: Let's Make Text; Introduction; Changing the text format; Changing the text style
Changing the layout and creating text on a path
Adding and trimming multiple text behaviors; Sequence Text; Using the Transform Glyph tool; Saving your favorite text animations and styles; Using vector images from the special characters library; Using videos and textures to fill text; Creating a lower third for FCPX; Chapter 6: Paint and Masks; Introduction; Using the Paint Stroke tool; Changing Shape Style and Width Over Stroke; Using Sequence Paint; The relationship between shapes and Paint; Using shape masks; Creating a garbage matte for a green screen; Adding a video to a television screen
Applying multiple masks to an image and changing mask modes

Sommario/riassunto

Step-by-step, practical recipes to build simple and complex Motion Graphics with Motion 5™ Apple Motion 5 Cookbook™ is designed for Final Cut Pro X video editors and Motion 5 users looking to gain more knowledge of how Motion works, and to get more of a 'WOW' factor in projects. It's also aimed at designers and motion designers alike, who are looking to build on their skillsets.

3. Record Nr.	UNINA9910787288603321
Titolo	Corpus interrogation and grammatical patterns // edited by Kristin Davidse [and three others] ; in collaboaration with Tinne van Rompaey
Pubbl/distr/stampa	Amsterdam, Netherlands ; ; Philadelphia, Pennsylvania : , : John Benjamins Publishing Company, , 2014 ©2014
ISBN	90-272-6974-2
Descrizione fisica	1 online resource (368 p.)
Collana	Studies in Corpus Linguistics, , 1388-0373 ; ; Volume 63
Disciplina	420.1/88
Soggetti	English language - Grammar - Data processing English language - Research - Data processing English language - Discourse analysis - Data processing Computational linguistics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"This volume is a selection of strictly refereed and extensively revised papers from the ICAME 33 International Conference "Corpora at the Centre and Crossroads of English Linguistics", organised in Leuven from 30 May to 3 June 2012"--Cover.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and indexes.
Nota di contenuto	Corpus Interrogation and Grammatical Patterns; Editorial page; Title page; LCC data; Table of contents; Acknowledgements ; List of contributors ; Interrogating corpora to describe grammatical patterns ; References ; Part 1. Patterns in the verb phrase; Light verb constructions in the history of English ; 1. Introduction ; 1.1 Definition of light verb constructions ; 1.2 Use of light verb constructions and their development ; 2. Studies on the development of light verb constructions in the history English ; 3. Data and method ; 4. Data from the history of English ; 4.1 Old English data 4.2 Middle English data 4.3 Early Modern English data ; 5. Discussion ; 6. Conclusion ; References ; What happened to the English prefix, and could it stage a comeback? ; 1. The prefix then and now ; 2. Particles and their variation in early English ; 3. The decline of the prefix: Theories ; 4. The decline of the prefix: Quantitative evidence ; 5. The decline of the prefix: Interpretation ; 6. Could the prefix stage a

comeback? ; 7. Conclusion ; Sources ; References ; The pattern to be a-
hunting from Middle to Late Modern English ; 1. Introduction ; 2. State
of the art
3. Nineteenth-century evidence 4. Retrieval problems involved ; 5.
Provisional quantitative analysis ; 6. Concluding interpretation ;
References ; The present perfect and the preterite in Late Modern and
Contemporary English ; 1. Introduction ; 2. Variation in Modern English
; 3. Corpus evidence from Late Modern and Contemporary English ; 3.1
The Brown quartet of corpora ; 3.2 The Corpus of Late Modern English
Texts (Extended Version) ; 3.3 The Corpus of Contemporary American
English ; 3.4 The Corpus of Historical American English ; 4. Summary
and attempted explanation ; Sources ; References
can and be able to in nineteenth-century Irish English 1. Introduction ;
2. Theoretical background ; 2.1 Contact-induced language change ; 2.2
can and be able to in present-day Standard English ; 2.3 Participant-
internal possibility in Irish ; 3. Methodology ; 3.1 Irish English data ; 3.2
English English data ; 3.3 Data analysis ; 4. be able to versus can in
participant-internal possibility contexts ; 4.2 Language internal factors
; 5. Conclusion ; Sources ; References ; Part 2. Patterns in the noun
phrase; Syntactic constraints on the use of dual form intensifiers in
Modern English
1. Setting the scene 2. The contrast between attributive and non-
attributive adjectives ; 3. Intensified adjectives with or without
complements ; 4. Discussion ; 5. Conclusions ; Sources ; References ;
Ma daddy wis dead chuffed ; 1. Introduction ; 2. Sources of data ; 3.
Discussion of the data ; 3.1 Preliminary remarks ; 3.2 Dead in BYU-BNC
; 3.3 Dead in COCA ; 3.4 Dead in ICE-Ireland ; 3.5 Dead in SCOTS ; 3.6
Dead across the varieties examined ; 4. Concluding remarks ; Sources ;
References ; The case of focus ; 1. Introduction
2. The distribution of pronoun case forms in English: A brief survey

Sommario/riassunto

This article proposes a classification of speech functions of variable tag questions in British English conversations. Based on intonational, conversational and formal criteria the analysis shows that tag questions can not only function as questions and statements, but also as responses, commands and offers. A large group of tag questions cannot be captured by any of the traditional speech functions and are classified instead as Statement-Question blends. The article investigates the impact of the LLC and COLT corpora, and features such as gender, age and social roles, on the distribution of t
