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action; Workbook; 4 Cultural organizing: multiple modes of communication; Creating cultural organizing tools  
Theorizing culture as political strategy Integrating artists and activists; Workbook; 5 Gathering assets: the art of local resources; The choice: top-down or bottom-up; Social capital and asset-based community organizing; The youth theatre workshop: adapting method to context; The art of cultural resources; Workbook; 6 Particularizing place: revitalizing cities and neighborhoods; Revitalizing downtowns; The Urban Video Project; Towards a participatory performance spectacle; Revitalizing urban neighborhoods; Efforts to create an arts district; Art and community-building  
The arts' contribution to urban development Workbook; 7 Training: an engaged artist prepares; The dynamic triangle of a socially-engaged arts curriculum; Craft training; Scholarship in an engaged art education; Community engagement as a component of learning; Values and principles underlying training; Higher education as the site of engaged art pedagogy; Advantages of learning engaged art in higher education; Obstacles to situating engaged art training in higher education; Assessing engaged art education; The curriculum project interviewees; Workbook  
Afterword: the centrality of relationships in engaging performance Appendix; 1 Selected Adaptations, Cornerstone Theater; 2 Roadside Theater's Story Circle Methodology; 3 Values and Mission Statement, Community Arts and Higher Education Partnership; 4 Criteria, Syracuse Public Art Commission; 5 Resources from The Curriculum Project Research; Notes; Bibliography; Index

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Sommario/riassunto

Engaging Performance: Theatre as Call and Response presents a combined analysis and workbook to examine "socially engaged performance." It offers a range of key practical approaches, exercises, and principles for using performance to engage in a variety of social and artistic projects. Author Jan Cohen-Cruz draws on a career of groundbreaking research and work within the fields of political, applied, and community theatre to explore the impact of how differing genres of theatre respond to social "calls." Areas highlighted include: playwri

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