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Autore	Mizelle Jr Richard M
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Sommario/riassunto

The Mississippi River flood of 1927 was the most destructive river flood in U.S. history, reshaping the social and cultural landscape as well as the physical environment. Often remembered as an event that altered flood control policy and elevated the stature of powerful politicians, Richard M. Mizelle Jr. examines the place of the flood within African American cultural memory and the profound ways it influenced migration patterns in the United States. In *Backwater Blues*, Mizelle analyzes the disaster through the lenses of race and charity, blues music, and mobility and labor. The book's title c

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