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Autore	Scott Derek B
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Soggetti	Music - Social aspects Music - Philosophy and aesthetics Style, Musical Electronic books.
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- CONTENTS -- INTRODUCTION -- PART ONE: SEXUALITY, GENDER, AND MUSICAL STYLE -- 1 Erotic Representation from Monteverdi to Mae West -- 2 The Sexual Politics of Victorian Musical Aesthetics -- PART TWO: IDEOLOGY AND THE POPULAR -- 3 The Native American in Popular Music -- 4 Incongruity and Predictability in British Dance Band Music of the 1920s and 1930s -- PART THREE: THE SACRED AND THE PROFANE -- 5 Lux in Tenebris: Bruckner and the Dialectic of Darkness and Light -- 6 Diabolus in Musica: Liszt and the Demonic -- PART FOUR: IDEOLOGY AND CULTURAL OTHERNESS -- 7 Orientalism and Musical Style -- 8 The Impact of African-American Music Making on the European Classical Tradition in the 1920s -- Notes -- Index.
Sommario/riassunto	This text should prove useful as a model for musicologists who want to take a postmodern approach to their inquiries. It demonstrates how

different musical styles construct ideas of class, sexuality, and ethnic identity.
