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| Nota di contenuto | Preliminary Material / Daniel Krier and Mark P. Worrell -- Introduction / Daniel Krier and Mark P. Worrell -- Capitalism's Future: Self-Alienation, Self-Emancipation and the Remaking of Critical Theory / David Norman Smith -- Beyond Left Liberalism: A Critical Look at Proposals to Reform the Capital/Wage Labor Relation / Tony Smith -- Left Thatcherism: Recent Critical Theory and Post-Marxism(s) in the Light of Marxian Social Ontology / Christian Lotz -- Capital's Reach: How Capital Shapes and Subsumes / Patrick Murray -- Easing the Encumbered Subject: Security, Speculation, and Capitalist Subjectivity / Kevin S. Amidon and Daniel Krier -- The Idolatry of Mind: Durkheim's Critique of Idealism / Mark P. Worrell -- Social Character in Western Pre-Modernity: Lacanian Psychosis in Wladyslaw Reymont's The Peasants / Daniel Krier and Tony Allen Feldmann -- Critical Pragmatism's Status Wage and the Standpoint of the Stranger / Graham Cassano -- Dark Spectacle: Authoritarianism and the Economic Enclosure of American Motorcycling / William J. Swart and Daniel Krier -- Index / Daniel Krier and Mark P. Worrell. |

Capitalisms' Future: Alienation, Emancipation and Critique frames 21st century economic and social possibilities in a dialogue between two forms of critical social theory: Marx's critique of political economy that analyzes capitalism and the critique of political psychology that analyzes authoritarianism. Contributions from social theorists in sociology, philosophy, and cultural studies are brought together to dissect and critique capitalist crises, left-liberalism, left-Thatcherism, resistance to risk-pooling, idealist philosophy, undemocratic social character, status wages and authoritarian spectacles. Throughout, Marx's centrality to critical social theory is confirmed, both alone and in in powerful combination with Adorno, Durkheim, Dubois, Lacan, Veblen, Weber and others. This book outlines conjoined critiques of commodity-fetishism and authority fetishism as the emancipatory agenda of 21st century critical theory. Contributors are: Kevin S. Amidon, Graham Cassano, Tony A. Feldmann, Daniel Krier, Christian Lotz, Patrick Murray, David Norman Smith, Tony Smith, William J. Swart, and Mark P. Worrell.
