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Autore	Minke Gernot
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Nota di contenuto	Frontmatter -- Inhalt -- I. The Technology of Bamboo Building -- 1. Historical Examples -- 2. The Plant -- 3. Cutting, Drying, Treatment and Storage -- 4. Physical Properties -- 5. Building with Bamboo in Europe and North America -- 6. General Aspects of Construction -- 7. Basic Construction Elements -- 8. Tools and Their Uses -- 9. Joints -- 10. Constructive Elements and Systems -- 11. Complementary Elements -- 12. Reinforcing with Bamboo -- II. Built Examples -- Residences -- Low Energy Bamboo House, Rotselaar, Belgium / Van Impe, Peter -- Stepped House in El Darién, Valle, Colombia / Guerrero, Mónica / Benavides, Daniel -- Colibrí House, Cali, Colombia / Moreno, Juan Carlos / Guerrero, Mónica / Ríos, Luis Carlos -- Blooming Bamboo Home, Cau Dien Town, Hanoi, Vietnam / Ha, Doan Thanh / Phuong, Tran Ngoc -- Guesthouse in Ubud, Bali, Indonesia / Stamm, Jörg -- House in Cochahaira Village, Boyacá, Colombia / Ospina, Clara Ángel -- House in Sadhrana, Haryana, India / Sachdeva, Pradeep -- Casa Cohuatichan, Cuetzalan, Mexico / Cervantes, Ricardo Leyva -- Prefabricated Bamboo Houses in Hawaii / Sands, David -- Cultural, Educational and Sacral Buildings -- Son La Restaurant, Son La, Vietnam

/ Nghia, Vo Trong / Hai, Vu Van -- Green School in Sibajang Kaja Badung, Bali, Indonesia / Landwehr, Aldo / Bambú, P.T. -- Kindergarten and Community Centre, Naiju, Japan / Yoh, Hamura Shoei -- School in Rudrapur, Bangla Desh / Heringer, Anna / Roswag, Eike -- Naman Beach Bar, Danang, Vietnam / Nghia, Vo Trong -- Washrooms, La Selva, Spain / Barbeta, Gabriel / Navarrete, Esteve -- Temporary Church in Pereira, Risaralda, Colombia / Vélez, Simón -- Nomadic Museum, Mexico City, Mexico / Vélez, Simón -- Offices; Industrial and Infrastructural Buildings -- Tollgate, Pereira, Colombia / Hosie, Simón -- Jewellery Factory in Ubud, Bali, Indonesia / Stamm, Jörg -- Multi-Storey Car Park Façade, Leipzig, Germany / Heise, Gerd -- Office Building, Darmstadt, Germany / Körner, Susanne / Schäberle, Tilman -- Pavilions and Experimental Structures -- Pavilion, Vergiate, Italy / Chioretto, Valeria / Baulin, Neri -- ZERI Pavilion, EXPO 2000, Hanover, Germany / Vélez, Simón / Villegas, Marcelo -- Pavilions for the "German Esplanade", Chongqing, Guangzhou, Shenyang and Wuhan, China / Heinsdorff, Markus -- Indian Pavilion, EXPO 2010, Shanghai, China / Sachdeva, Pradeep / Vélez, Simón -- Vietnamese Pavilion, EXPO 2010, Shanghai, China -- German-Chinese House, EXPO 2010, Shanghai, China -- Sculptures for MERAN FLORA 2004, Meran, Italy / Schmidt, Werner -- Restaurant Roof, Coburg, Germany / Stübbe, Auwi -- Exposition Roof, Cologne, Germany / Stübbe, Auwi -- Bridges -- Footbridge, Santa Fe de Antioquia, Colombia / Stamm, Jörg / Sanz, Juan Carlos -- Bridge in Cúcuta, Norte de Santander, Colombia / Stamm, Jörg / Pino, Xavier -- Appendix -- Bibliography -- Associations, Journals -- About the Author Acknowledgements -- Illustration Credits -- Colophon

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## Sommario/riassunto

Although traditionally a building material of the warmer climate zones, bamboo is becoming increasingly popular amongst architects in the northern hemisphere; bamboo has several advantages - it is very stable, of low weight, and highly elastic, in addition to being readily available as well as renewable. The applications of bamboo in architecture have become significantly wider and diversified, so that today, even structures with large spans - such as bridges - are built with this material. The new and revised second edition of this manual provides a practical, systematic overview of the numerous potential applications and processing methods of this renewable material. The comprehensive presentation of groundbreaking bamboo buildings has been updated with more recent projects.

Ein traditionelles Baumaterial der warmen Klimazonen Asiens und Lateinamerikas, erfreut sich Bambus eines wachsenden Interesses unter Architekten der nördlichen Hemisphäre: Bambus hat nicht nur ein geringes Gewicht bei großer Stabilität und ist ausgesprochen elastisch, sondern zeichnet sich auch durch Eigenschaften aus, die in Zeiten schwindender Ressourcen besonders gefragt sind: das Material ist reichlich verfügbar und zudem erneuerbar. Die Anwendungsbereiche von Bambus in der Architektur haben sich erheblich erweitert und diversifiziert, so dass heute sogar weitgespannte Konstruktionen wie Brücken daraus gebaut werden. Von diesen technischen und ästhetischen Möglichkeiten beeindruckt, nutzen auch Architekten in Europa, Nordamerika und Japan Bambus für vielfältige Bauaufgaben. In den letzten Jahren sind unter anderem private Wohnhäuser und Ausstellungspavillons aus Bambus entstanden, Überdachungen und sogar Schul- und Museumsgebäude. Die neue und überarbeitete 2. Auflage dieses Handbuchs bietet einen praxisorientierten systematischen Überblick über die zahlreichen Einsatzmöglichkeiten und Verarbeitungstechniken dieses nachwachsenden Materials. Die umfangreiche Präsentation von Bambusbauten wurde durch neuere

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Autore	Gitte Bechsgaard
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Meticulously researched and compellingly written, The Gift of Consciousness is an engaging and approachable overview of Patanjali's Yoga Sutras through the prism of both Eastern and Western psychology. Grounded in a thorough knowledge of the Sanskrit original and training in psychology, Gitte Bechsgaard opens out these complex texts to the general reading public. Bechsgaard's clear-eyed approach makes this ancient text relevant to anyone interested in Yoga philosophy and practice. This book, ...