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ISBN	1-281-15877-1 0-19-802877-6 9786611158774 1-4356-1720-7 0-19-512375-1
Descrizione fisica	1 online resource (526 p.)
Disciplina	781.11
Soggetti	Auditory perception - Physiological aspects Cognitive neuroscience Communication Language acquisition - Physiological aspects Music and language Music - Physiological aspects Music - Psychological aspects Schemas (Psychology) Sociobiology - Comparative method Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 419-485) and indexes.
Nota di contenuto	Sound elements: pitch and timbre -- Rhythm -- Melody -- Syntax -- Meaning -- Evolution.
Sommario/riassunto	In the first comprehensive study of the relationship between music and language from the standpoint of cognitive neuroscience, Aniruddh D. Patel challenges the widespread belief that music and language are processed independently. Since Plato's time, the relationship between music and language has attracted interest and debate from a wide range of thinkers. Recently, scientific research on this topic has been growing rapidly, as scholars from diverse disciplines, including

linguistics, cognitive science, music cognition, and neuroscience are drawn to the music-language interface as one way to
