Record Nr. UNINA9910465821903321 Autore Sulayman Samir <1968-> Titolo The autumn of dictatorship: fiscal crisis and political change in Egypt under Mubarak / / Samer Soliman; translated by Peter Daniel Pubbl/distr/stampa Stanford, California:,: Stanford University Press,, 2011 ©2011 **ISBN** 0-8047-7773-X Descrizione fisica 1 online resource (225 p.) Collana Stanford Studies in Middle Eastern and Islamic Societies and Cultures Disciplina 336.62 Soggetti Finance, Public - Egypt Electronic books. Egypt Politics and government 1981-2011 Egypt Economic policy Egypt Economic conditions 1981-Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Front matter -- CONTENTS -- List of Figures -- List of Tables --Nota di contenuto Preface -- Introduction -- 1. Growth of the State Under Mubarak: Follow the Revenue Trail -- 2. Changes in the Distribution of State Expenditures: Security Prevails -- 3. The Impact of the Fiscal Crisis on the Relationship Between Central and Local Government: Decentralization or Fragmentation? -- 4. From the Rentier to the Predatory State: Transformations in the Mechanisms for Generating Public Revenues and Their Political Consequences -- 5. The End of the Rentier/Caretaker State and the Rise of Egyptian Capitalism: A Fiscal Infrastructure for Democracy? -- Conclusion -- Epilogue: The Political Economy of Egypt's 2011 Uprising -- Acknowledgments -- Notes --Bibliography -- Index Sommario/riassunto The Egyptian protests in early 2011 took many by surprise. In the days immediately following, commentators wondered openly over the changing situation across the Middle East. But protest is nothing new to Egypt, and labor activism and political activism, most notably the Kifaya (Enough) movement, have increased dramatically over recent years. In

hindsight, it is the durability of the Mubarak regime, not its sudden

loss of legitimacy that should be more surprising. Though many have turned to social media for explanation of the events, in this book, Samer Soliman follows the age-old adage-follow