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Sommario/riassunto	Prelude: ""Exhortation"" 1. Boyhood 2. From Oberlin to Berlin 3. The Chicago World's Fair of 1893 4. The National Conservatory of Music 5. ""Broadway, Here I Come!"" 6. In Dahomey 7. The 'Students' and the Stage 8. Removing the Minstrel Mask 9. The Clef Club 10. The Southern Syncopated Orchestra 11. 'A Hell of a Life' 12. A Composer's Legacy Postlude: Swing Along Appendix A: Will Marion Cook's Songs Appendix: B: Songs by Cook in Performed Musical Shows Appendix: C Southern Syncopated Orchestra's Personnell Appendix: D Itinerary for Southern Syncopated Orchetra Tours Appendix: