

1. Record Nr.	UNINA9910465816703321
Autore	Floyd Samuel A
Titolo	The power of Black music [[electronic resource] ] : interpreting its history from Africa to the United States // Samuel A. Floyd, Jr
Pubbl/distr/stampa	New York, : Oxford University Press, c1995
ISBN	0-19-802437-1 9786610526796 1-4294-0641-0 1-280-52679-3 1-280-53503-2 9786610535033 0-19-510975-9
Descrizione fisica	1 online resource (421 p.)
Disciplina	780.8996073 781.6296073
Soggetti	African Americans - Music - History and criticism Music - United States - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 279-295), discography (p. 297-304), filmography (p. 305), and index.
Nota di contenuto	Cover Page; Title Page; Copyright Page; Dedication; Contents; Introduction; 1: African Music, Religion, and Narrative; 2: Transformations; 3: Syncretization and Synthesis: Folk and Written Traditions; 4: African-American Modernism, Signifyin(g), and Black Music; 5: The Negro Renaissance: Harlem and Chicago Flowerings; 6: Transitions: Function and Difference in Myth and Ritual; 7: Continuity and Discontinuity: The Fifties; 8: The Sixties and After; 9: Troping the Blues: From Spirituals to the Concert Hall; 10: The Object of Call-Response: The Signifyin(g) Symbol 11: Implications and ConclusionsAppendix; Printed Works Cited; Sound Recordings Cited; Films and Videotapes Cited; Index; Footnotes
Sommario/riassunto	When Jimi Hendrix transfixed the crowds of Woodstock with his gripping version of ""The Star Spangled Banner,"" he was building on a

foundation reaching back, in part, to the revolutionary guitar playing of Howlin' Wolf and the other great Chicago bluesmen, and to the Delta blues tradition before him. But in its unforgettable introduction, followed by his unaccompanied "talking" guitar passage and inserted calls and responses at key points in the musical narrative, Hendrix's performance of the national anthem also hearkened back to a tradition even older than the blues, a tradition rooted in

---