

1. Record Nr.	UNINA9910462221303321
Titolo	Costs, organization and management of hospitals // edited by Jan Stpniewski and Marek Bugdol [[electronic resource]]
Pubbl/distr/stampa	Krakow : , : Jagiellonian University Press, , 2010
ISBN	83-233-8027-9
Descrizione fisica	1 online resource (238 pages) : digital, PDF file(s)
Disciplina	362.110944
Soggetti	Hospitals - France - Administration Hospitals - Poland - Administration Hospital care - France - Cost effectiveness Hospital care - Poland - Cost effectiveness
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 31 May 2016).
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	CONTENTS; PREFACE; INTRODUCTION; Part I. COSTS AND FINANCES IN HOSPITALS; 1.1. NEW CHANGES IN PUBLIC HOSPITAL FUNDING: THE FRENCH DRGs (GHS) AND THEIR CONSEQUENCES ON LOW-INCOME PATIENTS AND SOCIAL DISABILITIES; 1.1.1. INTRODUCTION; 1.1.2. METHODS. AN INVESTIGATIVE STRATEGY BASED ON FOUR COMPLEMENTARY EVALUATIONS; 1.1.3. MATERIAL; 1.1.4. STATISTICAL ANALYSIS; 1.1.5. RESULTS; 1.1.6. DETERMINATION OF THE LEVEL OF SOCIAL DISABILITY; 1.1.7. EVALUATION OF EXTRA RESOURCES REQUIRED TO TREAT THE SOCIALLY DISABLED PATIENTS; 1.1.8. DISCUSSION 1.2. COST ACCOUNTING AND ITS ROLE IN THE MANAGEMENT OF A HOSPITAL 1.2.1. INTRODUCTION; 1.2.2. COST ACCOUNTING IN THE UNITS PROVIDING MEDICAL SERVICES; 1.2.3. PRECISION IN DEFINING THE COSTS OF A HOSPITAL - USING OPERATING COSTS ACCOUNTING; 1.2.4. COST INFORMATION IN MANAGEMENT - QUALITY COST ACCOUNTING AND TARGET COST ACCOUNTING; 1.2.5. COST ACCOUNTING OF THE REGIONAL HOSPITAL OF KARDYNAL STEFAN WYSZYNSKI IN LUBLIN; 1.2.6. METHODS OF THE HOSPITAL'S COSTS REDUCTION; 1.2.7. CONCLUSION; 1.3. THE ASPECT OF RESOURCES IN ACTIVITY BASED COSTING FOR HOSPITAL MANAGEMENT PURPOSES 1.4. THE USE OF COST ACCOUNTING SYSTEMS IN HEALTH CARE UNITS

IN THE LUBLIN AREA
1.4.1. INTRODUCTION; 1.4.2. THE APPLICATION OF COST ACCOUNTING SYSTEMS IN CHOSEN HEALTH CARE UNITS; 1.4.3. SUMMARY; 1.5. THE ROLE OF INTERNAL AUDIT IN HOSPITALS; 1.5.1. INTRODUCTION; 1.5.2. FORMAL BASES OF INTERNAL AUDIT IN HEALTHCARE SECTOR; 1.5.3. INTERNAL AUDITOR'S QUALIFICATIONS; 1.5.4. THE ROLE AND TYPES OF INTERNAL AUDIT IN HOSPITALS; 1.5.5. RULES OF INTERNAL AUDIT; 1.5.6. FINAL CONCLUSIONS; 1.6. CONSTRUCTION OF THE SOFT BUDGET RESTRICTIONS AND HEALTH UNIT DEBT; 1.6.1. INTRODUCTION
1.6.2. THE SOFT BUDGET RESTRICTIONS - BASIC TERMS
1.6.3. THE IDEA OF AN AUTONOMY UNIT; 1.6.4. THE RULES OF FINANCIAL ECONOMY OF AN AUTONOMY HOSPITAL; 1.6.5. NECESSARY CHANGES; 1.6.6. CONSEQUENCES OF FINANCIAL INSTABILITY OF AN AUTONOMY HOSPITAL FOR THE FOUNDING AGENTS; 1.6.7. CONCLUSIONS; Part II. INNOVATION, ORGANIZATION AND MANAGEMENT OF HOSPITALS; 2.1. ORGANIZATIONAL INNOVATIONS OF HOSPITALS; 2.1.1. INNOVATIONS IN HOSPITALS; 2.1.2. INNOVATION AND ORGANISATION IN THE HOSPITAL: A FRENCH PERSPECTIVE; 2.1.3. ORGANIZATIONAL INNOVATIONS IN PRODUCTION OF HOSPITAL SERVICE
2.1.4. ORGANISATIONAL STANDARDS OF THE ENDOSCOPIC SURGERY WARD
2.1.5. ORGANISATI ON OF ONE DAY SURGERY CLINIC; 2.1.6. INFORMATION SYSTEMS AND RISK MANAGEMENT IN HEALTH INSTITUTIONS. A PRACTICE-BASED APPROACH; 2.2. MANAGEMENT OF HOSPITALS; 2.2.1. THE APPLICATION OF THE PROCESS-ORIENTED MANAGEMENT CONCEPT IN IMPROVING THE PRODUCTIVITY OF HOSPITAL OPERATION; 2.2.2. FUNCTIONING OF HOSPITALS AFTER COMMERCIALIZATION; Part III. HUMAN RESOURCE, PATIENTS' RIGHTS AND QUALITY SERVICE OF HOSPITALS; 3.1. HUMAN RESOURCE OF HOSPITALS; 3.1.1. PERSPECTIVE OF PERSONNEL FUNCTION DEVELOPMENT IN POLISH HOSPITALS
3.1.2. INTERPERSONAL AND INTERGROUP COMMUNICATION PROCESS IN THE HOSPITALS

Sommario/riassunto

A successful health care unit means meeting patients' expectations, taking advantage of the latest organizational and technological solutions and, at the same time, providing financial balance. To achieve such a success the units have to put stress on modern methods of management, taking into account the cost analysis, its structure, controlling and caring about income. It is surprising why it has been so difficult for the hospitals to implement changes in their organization or management in favorable conditions for innovations. Is there any opposition to the innovations, successfully implemented in other companies and enterprises, which makes it impossible to introduce them in Polish hospitals? Transposing organizational solutions from other fields of economy to medical units is the task not only for the scientists but also for the managers of health care who are responsible for hospitals' existence and finding a common ground for cooperation with the representatives from the world of medicine. However, the latter must join and support the system of management as all its parts are equally important so, if one single element of the system, seemingly unimportant, is inefficient, the system collapses.

2. Record Nr.	UNINA9910465816703321
Autore	Floyd Samuel A
Titolo	The power of Black music [[electronic resource]] : interpreting its history from Africa to the United States // Samuel A. Floyd, Jr
Pubbl/distr/stampa	New York, : Oxford University Press, c1995
ISBN	0-19-802437-1 9786610526796 1-4294-0641-0 1-280-52679-3 1-280-53503-2 9786610535033 0-19-510975-9
Descrizione fisica	1 online resource (421 p.)
Disciplina	780.8996073 781.6296073
Soggetti	African Americans - Music - History and criticism Music - United States - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 279-295), discography (p. 297-304), filmography (p. 305), and index.
Nota di contenuto	Cover Page; Title Page; Copyright Page; Dedication; Contents; Introduction; 1: African Music, Religion, and Narrative; 2: Transformations; 3: Syncretization and Synthesis: Folk and Written Traditions; 4: African-American Modernism, Signifyin(g), and Black Music; 5: The Negro Renaissance: Harlem and Chicago Flowerings; 6: Transitions: Function and Difference in Myth and Ritual; 7: Continuity and Discontinuity: The Fifties; 8: The Sixties and After; 9: Troping the Blues: From Spirituals to the Concert Hall; 10: The Object of Call-Response: The Signifyin(g) Symbol 11: Implications and ConclusionsAppendix; Printed Works Cited; Sound Recordings Cited; Films and Videotapes Cited; Index; Footnotes
Sommario/riassunto	When Jimi Hendrix transfixed the crowds of Woodstock with his gripping version of ""The Star Spangled Banner,"" he was building on a

foundation reaching back, in part, to the revolutionary guitar playing of Howlin' Wolf and the other great Chicago bluesmen, and to the Delta blues tradition before him. But in its unforgettable introduction, followed by his unaccompanied "talking" guitar passage and inserted calls and responses at key points in the musical narrative, Hendrix's performance of the national anthem also hearkened back to a tradition even older than the blues, a tradition rooted in
