

1. Record Nr.	UNINA9910465815703321
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Titolo	Hidden topographies : traces of urban reality in dystopian fiction // Raphael Zahringer
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2017 ©2017
ISBN	3-11-053396-0
Descrizione fisica	1 online resource (290 pages) : illustrations, tables, maps
Collana	Buchreihe der Anglia / Anglia Book Series ; ; Volume 57
Classificazione	EC 1879
Disciplina	808.899282
Soggetti	Science fiction Dystopia Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes indexes.
Nota di contenuto	Frontmatter -- Acknowledgments -- Contents -- List of Figures -- List of Tables -- List of Abbreviations -- I. Introduction -- II. From More to Miéville: the Dystopian Tradition -- III. Literature and Maps, Maps and Literature -- IV. Urban Spaces: Taking a Stroll -- V. Against the Grain: Borders and Transgressions -- VI. Systems Theory and the Fiction of Probable Reality -- VII. Conclusion -- Works Cited -- Name Index -- Subject Index
Sommario/riassunto	This book examines dystopian fiction's recent paradigm shift towards urban dystopias. It links the dystopian tradition with the literary history of the novel, spatio-philosophical concepts against the backdrop of the spatial turn, and systems-theory. Five dystopian novels are discussed in great detail: China Miéville's <i>Perdido Street Station</i> (2000) and <i>The City & The City</i> (2009), <i>City of Bohane</i> (2011) by Kevin Barry, John Berger's <i>Lilac and Flag</i> (1992), and <i>Divided Kingdom</i> (2005) by Rupert Thomson. The book includes chapters on the literary history of the dystopian tradition, the referential interplay of maps and literature, urban spaces in literature, borders and transgressions, and on systems-theory as a tool for charting dystopian fiction. The result is a detailed overview of how dystopian fiction constantly adapts to - and reflects on - the actual world.

