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| Sommario/riassunto | Preface Part I: 1. The Organ in the Life of Brahms 2. Bach, Counterpoint, and Chorales 3. Brahms as Revisor Part II: 4. The Early Works 5. The Eleven Chorale Preludes 6. Interpretation Appendix A: Editions Appendix B: The Organs in Brahms's World Appendix C: Organ Transcriptions of Brahms Work Bibliography Discography Index |