1.	Record Nr.	UNINA9910465811803321
	Titolo	The science & psychology of music performance [[electronic resource]] : creative strategies for teaching and learning / / edited by Richard Parncutt & Gary E. McPherson
	Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2002
	ISBN	1-280-65514-3 0-19-518501-3 0-19-535017-0
	Descrizione fisica	1 online resource (411 p.)
	Altri autori (Persone)	ParncuttRichard <1957-> McPhersonGary
	Disciplina	781.4
	Soggetti	Music - Performance - Psychological aspects Music - Instruction and study Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and indexes.
	Nota di contenuto	Cover Page; Title Page; Copyright Page; Acknowledgments; Contents; Introduction; Part I The Developing Musician; 1. Musical Potential; 2. Environmental Influences; 3. Motivation; 4. Performance Anxiety; 5. Brain Mechanisms; 6. Music Medicine; Part II Subskills of Music Performance; 7. From Sound to Sign; 8. Improvisation; 9. Sight-Reading; 10. Practice; 11. Memory; 12. Intonation; 13. Structural Communication; 14. Emotional Communication; 15. Body Movement; Part III Instruments and Ensembles; 16. Solo Voice; 17. Choir; 18. Piano; 19. String Instruments; 20. Wind Instruments 21. Rehearsing and ConductingContributors; Author Index; Subject Index
	Sommario/riassunto	Music educators and practicing musicians have failed to benefit as much as they could from the past two decades of music psychology research. In this volume, Parncutt and McPherson propose to improve the situation by describing new approaches, informed by recent psychological research, to teaching music, learning music, and making music at all educational levels. Each chapter represents the

collaboration between a music psychologist and a music educator. The articles begin by outlining music-psychological issues that are probably unfamiliar to musicians and music educators. Then, they propose