

1. Record Nr.	UNINA9910465806703321
Autore	Agawu V. Kofi (Victor Kofi)
Titolo	Music as discourse [[electronic resource]] : semiotic adventures in romantic music / / Kofi Agawu
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2009
ISBN	0-19-020640-3 1-281-82599-9 0-19-970831-2 9786611825997
Descrizione fisica	1 online resource (345 p.)
Collana	Oxford studies in music theory
Disciplina	781.1/7 781.17
Soggetti	Musical analysis Music - Philosophy and aesthetics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 321-330) and index.
Nota di contenuto	Contents; Introduction; PART I: Theory; 1. Music as Language; 2. Criteria for Analysis I; 3. Criteria for Analysis II; 4. Bridges to Free Composition; 5. Paradigmatic Analysis; PART II: Analyses; 6. Liszt, Orpheus (1853-1854); 7. Brahms, Intermezzo in E Minor, op. 119, no. 2 (1893), and Symphony no. 1/ii (1872-1876); 8. Mahler, Symphony no. 9/i (1908-1909); 9. Beethoven, String Quartet, op. 130/i (1825-1826), and Stravinsky, Symphonies of Wind Instruments (1920); Epilogue; Bibliography; Index;
Sommario/riassunto	Introduction Part 1: Theory 1. Music as Language 2. Criteria for Analysis I 3. Criteria for Analysis II 4. Bridges to Free Composition 5. Paradigmatic Analysis Part 2: Analyses 6. Liszt, Orpheus (1853-4) 7. Brahms, Intermezzo, op. 119 no.2 (1893), Brahms, Symphony no. 1/ii (1872-76) 8. Mahler, Symphony no. 9/i (1908-09) 9. Beethoven, String Quartet op. 130/i (1825-26), Stravinsky, Symphonies of Wind Instruments (1920) Epilogue Bibliography