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Autore	Hallenbeck James
Titolo	Palliative care perspectives [[electronic resource] /] / James L. Hallenbeck
Pubbl/distr/stampa	New York, : Oxford University Press, 2003
ISBN	0-19-516577-2 0-19-988316-5 9786612544040 1-282-54404-7 0-19-975981-2
Descrizione fisica	1 online resource (251 p.)
Disciplina	616/029
Soggetti	Palliative treatment Terminal care Physician and patient Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; 1. Death and Dying in Modern Times; 2. Dying Trajectories and Prognostication; 3. Symptom Management-Overview; 4. Pain Management; 5. Non-Pain Symptom Management; 6. Special Therapeutic Issues: Hydration, Nutrition, and Antibiotics in End-of-Life Care; 7. Psychosocial and Spiritual Aspects of Care; 8. Communication; 9. Working the System and Making a Difference; 10. Palliative Care Consults; 11. The Final 48 Hours; Afterword; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; X
Sommario/riassunto	Drawing from his extensive clinical experience and many years of teaching, Dr Hallenbeck presents a guide to palliative care for clinicians. Topics addressed range from an overview of death and dying to specific approaches to symptom management.

2. Record Nr.	UNISA996248214103316
Autore	Turan Kenneth
Titolo	Sundance to Sarajevo : film festivals and the world they made / / Kenneth Turan
Pubbl/distr/stampa	Berkeley, : University of California Press, 2003
ISBN	1-59734-925-9 1-282-35740-9 0-520-93082-7 9786612357404
Edizione	[1st ed.]
Descrizione fisica	1 online resource (216 p.)
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Soggetti	Film festivals Performing arts festivals
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di contenuto	Front matter -- CONTENTS -- Acknowledgments -- Introduction -- Part One: Festivals with Business Agendas -- Part Two: Festivals with Geopolitical Agendas -- Part Three: Festivals with Aesthetic Agendas -- Part Four: The Politics of Festivals
Sommario/riassunto	Almost every day of the year a film festival takes place somewhere in the world--from sub-Saharan Africa to the Land of the Midnight Sun. Sundance to Sarajevo is a tour of the world's film festivals by an insider whose familiarity with the personalities, places, and culture surrounding the cinema makes him uniquely suited to his role. Kenneth Turan, film critic for the Los Angeles Times, writes about the most unusual as well as the most important film festivals, and the cities in which they occur, with an eye toward the larger picture. His lively narrative emphasizes the cultural, political, and sociological aspects of each event as well as the human stories that influence the various and telling ways the film world and the real world intersect. Of the festivals profiled in detail, Cannes and Sundance are obvious choices as the biggest, brashest, and most influential of the bunch. The others were selected for their ability to open a window onto a wider, more diverse

world and cinema's place in it. Sometimes, as with Sarajevo and Havana, film is a vehicle for understanding the international political community's most vexing dilemmas. Sometimes, as with Burkina Faso's FESPACO and Pordenone's Giornate del Cinema Muto, it's a chance to examine the very nature of the cinematic experience. But always the stories in this book show us that film means more and touches deeper chords than anyone might have expected. No other book explores so many different festivals in such detail or provides a context beyond the merely cinematic.

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