

1. Record Nr.	UNINA9910465805803321
Titolo	Approaches to metaphor in the languages of Italy // edited by Francesc Torres-Tamarit, Kathrin Linke, Marc van Oostendorp
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter Mouton, , 2016 ©2016
ISBN	3-11-036631-2 3-11-039327-1
Descrizione fisica	1 online resource (382 p.)
Collana	Phonology and Phonetics ; ; Volume 20
Disciplina	451/.5
Soggetti	Italian language - Phonology Italian language - Morphology Italian language - Vowels Italian language - Dialects Italian language - Variation Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Frontmatter -- Contents -- List of contributors -- Introduction -- Harmonic processes and metaphor in some Italian varieties -- Metaphony and diphthongization in Southern Italy: reconstructive implications for sound change in early Romance -- On the morphophonology of metaphonic alternations in Altamurano -- Metaphony in the Ticino Canton and phonological features -- Progressive metaphor in the Abruzzese dialect of Teramo -- Metaphony and Raddoppiamento Fonosintattico in plural nouns in the dialect of Airola -- On integrating different methodologies in phonological research: acoustic, articulatory, behavioral and neurophysiological evidence in the study of a metaphor system -- Which syntactic information gets interpreted by phonosyntactic processes? Evidence from /u/ propagation in Southern Italian dialects -- On the typology of metaphor/stress dependent harmony --

Metaphonic chain shifts, vowel height and markedness -- Positional prominence and consonantal interactions in metaphony and post-tonic harmony -- Opaque interactions between vowel merger and metaphony -- Abruzzese metaphony and the A eater -- Index

Sommario/riassunto

This volume presents current work on a topic in Romance linguistics that still informs linguistic theory to this day: metaphony in the languages of Italy. Papers discuss fundamental research topics such as phonological opacity in the light of chain shifts, post-tonic harmony and consonant transparency, the role of morphosyntax in the typology of metaphony, the explanatory adequacy of feature-based versus element-based analyses, and the locus of metaphony in grammar. Other chapters present new experimental data, thus building a more accurate empirical foundation for the study of metaphony. We envision the volume to become a reference book not only for an updated descriptive survey of metaphonic patterns in Italy but also a thorough discussion of the challenges that metaphony poses for different (morpho)phonological theories. The book bridges the gap between descriptive works and theoretical thinking in the study of metaphony.
