

1. Record Nr.	UNINA9910465805503321
Autore	Monson Ingrid T (Ingrid Tolia)
Titolo	Freedom sounds [[electronic resource]] : civil rights call out to jazz and Africa / / Ingrid Monson
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, c2007
ISBN	0-19-988088-3 0-19-975709-7 0-19-802940-3 1-4356-0533-0 9786611158781 1-281-15878-X
Descrizione fisica	1 online resource (417 p.)
Disciplina	781.65/1599
Soggetti	Jazz - 1951-1960 - History and criticism Jazz - 1961-1970 - History and criticism Jazz - Social aspects - United States Jazz - Political aspects - United States African Americans - Civil rights - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p.) and index.
Nota di contenuto	Contents; 1 Introduction; 2 Jim Crow, Economics, and the Politics of Musicianship; 3 Modernism, Race, and Aesthetics; 4 Africa, the Cold War, and the Diaspora at Home; 5 Activism and Fund-Raising from Freedom Now to the Freedom Rides; 6 Activism and Fund-Raising from Birmingham to Black Power; 7 The Debate Within: White Backlash, the New Thing, and Economics; 8 Aesthetic Agency, Self-Determination, and the Spiritual Quest; 9 Coda; Appendix A: Abbreviations and Acronyms; Appendix B: Interviews, Archival Sources, and Recordings; Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z
Sommario/riassunto	1. Introduction 2. Jim Crow, Economics, and the Politics of Musicianship 3. Modernism, Race, and Aesthetics 4. Africa, The Cold

War and the Diaspora at Home 5. Activism and Fundraising from
Freedom Now to the Freedom Rides 6. Activism and Fundraising from
Birmingham to Black Power 7. The Debate Within: White Backlash, The
New Thing, and Economics 8. Aesthetic Agency and Self-Determination
9. Coda
