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Autore	Hyginus Gromaticus <maior ; <2. saec.
Titolo	Des fortifications du camp / Pseudo-Hygin ; texte établi, traduit et commenté par Maurice Lenoir
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Titolo	African cultures, memory and space : living the past presence in Zimbabwean heritage / / edited by Munyaradzi Mawere & Tapuwa R. Mubaya
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Descrizione fisica	1 online resource (266 p.)
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legislation: Conceptual analysis"; ""The evolution of formal heritage management in Zimbabwe"; ""Heritage legislation and administrative structures in Zimbabwe"; ""National Trust Act Chapter 25.12 of 1960"; ""The Urban Councils Act Chapter 29.15 of 1974"; ""The Land Acquisition Act Chapter 20.10 of 1992"; ""Environmental Management Act (Chapter 20.27) of 2002"; ""Traditional Leaders Act Chapter 29: 17"; ""The NMMZ Act CAP 25.11 1974"; ""Community-based legal system"; ""Heritage legislation challenges in Zimbabwe""

""Proposed amendments to the NMMZ Act CAP 25.11""""Conclusion""; ""References""; ""Chapter 4 - Memory, Space and Contestations in Living Traditions: The case of Chitungwiza chaChaminuka Shrine in Zimbabwe""; ""Introduction""; ""Location and description of the site""; ""Historical background""; ""Significant values of the Chaminuka Shrine""; ""Proclamation efforts to date""; ""The Chaminuka Legend and the enshrinement of the site""; ""Graves at the site""; ""Site modification and politics of association""; ""Contested landscapes""; ""Memorialisation of Chaminuka""; ""Conclusion""

""References""""Chapter 5 - The Shona Folktale: An Enduring Legacy""; ""Introduction""; ""Theory of the folktale""; ""The folktale as verbal art""; ""Oral literature in a changing world""; ""Political examples of the enduring legacy""; ""Folktales and the cyberspace""; ""Translation of the folktale""; ""The folktale and the film industry""; ""Animation and digitisation of folktales""; ""Schools as new platforms""; ""Folktales in music""; ""The folktale as gospel parables""; ""Conclusion""; ""References""

""Chapter 6 - Connoisseurs of traditional medicine: The use and efficacy of traditional medicine in pregnant womena€s health care""

Sommario/riassunto

African Cultures, Memory and Space is an impeccable volume that powerfully grapples with a gamut of cultural heritage issues, challenges and problems from a vista of inter- and multi-disciplinary approach. The book, which is designed as a foundational text to the study of culture in ever-changing environments, makes an important argument that the dynamism of culture in highly globalised societies such as that of Zimbabwe can be studied from any perspective, but most importantly through careful examination of cultural elements such as memory, oral history and space, among others. While the book