

1. Record Nr.	UNINA9910465804503321
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Titolo	Obasinjom warrior : the life and works of Bate Besong / / Emmanuel Fru Doh
Pubbl/distr/stampa	Bamenda, Cameroon : , : Langaa Research & Publishing Common Initiative Group, , 2014 ©2014
ISBN	9956-792-98-5
Descrizione fisica	1 online resource (232 p.)
Disciplina	809.896
Soggetti	Authors, African African literature (English) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references (pages 200-205) and index.
Sommario/riassunto	On March 8, 2007, one of Cameroon's foremost scholars died in a ghastly traffic accident barely hours after launching his most forthright and acerbic collection of poems: Disgrace: Autobiographical Narcissus. Dr. Bate Besong was a social activist, a critic, troubadour, and playwright; an avant-garde, steeped in the tradition of the absurd, who fought against the corrupt system of governance that transmuted Cameroonians into a comatose and apathetic citizenry neutered by fear engendered by the workings of an existing Gestapo. For the first time, Emmanuel Fru Doh has gone beyond an analysis of B.