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Titolo	Theorizing the local [[electronic resource]] : music, practice, and experience in South Asia and beyond // edited by Richard K. Wolf
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Altri autori (Persone)	WolfRichard K. <1962->
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Introduction / Richard K. Wolf -- Bodies and instruments. Women and Kandyan dance : negotiating gender and tradition in Sri Lanka / Susan A. Reed ; Listening to the violin in South Indian classical music / Amanda Weidman ; Local practice, global network : the guitar in India as a case study / Martin Clayton -- Spaces and itineraries. Constructing the local : migration and cultural geography in the Indian brass band trade / Gregory D. Booth ; The princess of the musicians : Rani Bhatiyani and the manganiars of Western Rajasthan / Shubha Chaudhuri ; Music in urban space : Newar Buddhist processional music in the Kathmandu Valley / Gert-Matthias Wegner -- Learning and transmission. Disciple and preceptor/performer in Kerala / Rolf Groesbeck ; Sina ba sina or "from father to son" : writing the culture of discipleship / Regula Burckhardt Qureshi ; Handmade in Nepal / David Henderson -- Theorizing social action. Modes of theorizing in Iranian khorasan / Stephen Blum ; Zahirok : the musical base of Baloch minstrelsy / Sabir Badalkhan ; Varnams and vocalizations : the special status of some musical beginnings / Richard K. Wolf.
Sommario/riassunto	'Theorizing the Local' rethinks South Asian music in light of diverse regional practices. Using comparative microstudies to cross the

traditional borders of scholarship on Nepal, India, Sri Lanka, Pakistan, and Iran, the book provides new footing for South Asia in the study of today's musical world.
