1. Record Nr. UNINA9910465799103321 Autore Booth Gregory D **Titolo** Behind the curtain [[electronic resource]]: making music in Mumbai's film studios / / Gregory D. Booth Oxford: New York,: Oxford University Press, 2008 Pubbl/distr/stampa **ISBN** 0-19-532764-0 1-281-76966-5 9786611769666 0-19-971665-X Descrizione fisica 1 online resource (332 p.) Disciplina 781.5 Soggetti Motion picture music - Production and direction - India - Bombay -History Motion picture music - India - Bombay - History and criticism Motion picture industry - India - Bombay - History Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references (p. 295-303) and index. Nota di bibliografia Nota di contenuto Contents; Introduction: Who Is Anthony Gonsalves?; Part I: History, Technology, and a Determinist Milieu for Hindi Film Song: 1 Popular Music as Film Music; 2 Musicians and Technology in the Mumbai Film-Music Industry; 3 Changing Structures in the Mumbai Film Industry; Part II: The Life of Music in the Mumbai Film Industry; 4 Origins, Training, and ""Joining the Line""; 5 Roles, Relations, and the Creative Process; 6 Rehearsals, Recordings, and Economics; Part III: Music, Instruments, and Meaning from Musicians' Perspectives 7 Orchestras and Orchestral Procedures, Instrumental Change, Arranging, and Programming8 Issues of Style, Genre, and Value in Mumbai Film Music; Conclusion: Oral History, Change, and Accounts of Human Agency: Notes: References: Index: A: B: C: D: E: F: G: H: I: J: K: L: M; N; O; P; Q; R; S; T; U; V; W; Y Introduction - Who is Anthony Gonsalves? Part One - History. Sommario/riassunto Technology, and a Determinist Milieu for Hindi Film Song 1. Popular

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Industry Part Two - The Life of Music in the Mumbai Film Industry 4. Origins, Training, and ""Joining the Line" 5. Roles, Relations, and the Creative Process 6. Rehearsals, Recordings, and Economics Part Three - Music, Instruments, and Meaning from Musicians' Perspectives 7. Orchestras and Orchestral Procedures, Instrumental Change, Arranging, and Programming 8. Issues of Style, Genre, and V